

EUGENE WEEKLY

FREE



FASHION P. 22

SPRAWL PLAN P. 10

HEADWATERS P. 21

DISTRICT 9 P. 31

Cue Hate, Cue Death, Cue Love

Oregon Shakespeare Festival 2009

Way backstage! | Greening the Fest! | Plus 6 reviews!



The Pitchfork Rebellion presents:

A legal, peaceful rally to save our forests

featuring

**MOCK TRIALS of FOREST-RAPING
CLIMATE-CHANGING
CORPORATE ECO-TERRORISTS
AND THE GOVERNMENT AGENCIES THAT ARE UNDER
THEIR THUMBS!**

INCLUDING MOCK TRIALS FOR:

*Monsanto

*The Oregon Department of Forestry

*The Pesticide Division of the Oregon Department of Agriculture

Saturday, August 29, 2 p.m.

With free REGGAE Concert by ICHELE

**WHERE: The Old U.S. Courthouse
at: 211 E. 7th Ave, Eugene,**

which now includes as a tenant the U.S. Department of Homeland Security where work the two agents who monitored the rally where a teen was tased after they – the federal agents – called in the Eugene police and filed official reports that *were later proven to be false*. They were illegally monitoring the speech by Day Owen, according to civil rights experts. As he attempted to give a tv interview, Day was handcuffed by homeland security. The false charges were dropped.

WHAT: Free Concert, Mock Trials,
with speech by DAY OWEN titled: PURE AIR, WATER, AND SOIL: WHAT IS *REAL* HOMELAND SECURITY AND WHO ARE THE *REAL* ECO-TERRORISTS?

The Pitchfork Rebellion is a forest dwellers support group that has long fought to get a pesticide spray buffer zone law passed, thwarted at every turn by Big Agriculture (Timber and Pesticide Corporations). We describe our Gandhian movement as “a mix of Gandhi with Galadriel and the humor of Gandalf the Grey.” We are nonviolent, peaceful folk, into small-scale organic homestead farming. But poison our kids and we’ll put you on trial even if the system you control does not!

For more info: pitchforkrebellion.com
Email: greenlion@pitchforkrebellion.com

WHY COME: Besides the free rock and roll – great bands with mock trials in-between –

YOU DECIDE THE VERDICT AND

PENALTY! After each mock trial the Pitchfork Rebellion Judge will present 3 possible mock penalties and invite the crowd to choose the winning one by voice vote. The emphasis will be on humor and the vibe of this rally will be happy, gentle-natured fun, even as we let the corrupt state and federal government agencies and the corporate powers they serve know that we demand:

1. An end to financial conflict of interest on the Board of Forestry!
2. The replacement plan for the WOPR must not itself suck!
3. A pesticide aerial spray buffer zone around homes and schools of at least a quarter mile must be established!
4. Structural changes to prevent any more pesticide CEO’s like Elin Miller from being placed in charge of the Pacific Northwest headquarters of the Environmental Protection Agency!
5. Stop raping Elliot State Forest now!

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EW CAST OF CHARACTERS

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Cat Calls

Straying too far for comfort

Our cat missed her curfew last night. Again. She's normally inside by the time we go to bed, but these balmy summer evenings are the call of the kitty-wild to Dear Pussy (not her real name).

Wifey and I tried and tried to call her in, but she ignored our coaxing. Maybe you heard us – or some other equally desperate cat owner – stage-whisper hissing out into the darkness, “Psss psss psss, kitty kitty kitty, psss psss psss!”

Wifey, who has to get up earlier than I do, gave up and went to bed. I was too worried.

Big raccoons nest in the spruce tree behind our house, and a raccoon could easily shred a little cat. What if Dear Pussy tried to cross the street? Late-night speeders might, at best, be looking out for cop cars, but are not likely scanning the road for black and whites of a much smaller scale.

I pushed the screen door open and tried again, psss-psss-pssing for all I was worth. Nothing. At least no snarling raccoons. Or screeching tires. Or worse. If I was going to wait up for Dear Pussy, I'd need some distraction. I switched on the late edition of *The Rachel Maddow Show*. My favorite commentator's brilliant news analysis might at least ward off dire imaginings of feline catastrophe.

Rachel recounted how President Obama has yet to overturn Don't Ask Don't Tell, pass the Employment Non-Discrimination Act, or undo the Defense of Marriage Act. Is he straying too far from his campaign promises? How many Obama supporters does it take to coax him back to what he pledged to the LGBT community? Are my president and my cat beyond retrieval? Do I have enough audacity of hope?

Eventually, Rachel, in all her Rhodes Scholar dykey handsomeness, bid me goodnight. I clicked off the TV and barefooted onto the back deck. “Psss-psss-psss, kitty kitty kitty, psss-psss-psss.”

At last, Dear Pussy came prancing up the back steps as if it had just occurred to her that she'd prefer to spend the night in the comfort and safety of her own home with the people who pet her and groom her, buy expensive organic kibble and pay the vet bills; and where she has access to fresh water, scratching pads and, even better for claw sharpening, our furniture. Not that I'm resentful. She trotted right past me as if there'd been nothing to worry about, scampered through the door and curled up on our cushy sofa (AKA the *homosectional*).

I stayed outside a little longer. A shimmering moon rose over the rooftops. The warm night air soft on my skin, I breathed in the perfume of blooming jasmine, nicotiana and heliotrope – along with the wafting aroma of a neighbor's midnight toke.

Silence. No summer mowers, blowers, roofers or street-repair noise. The night was utterly quiet – all except for the soft rasp of a distant train whistle, and some other poor shmo calling, “Heeeeeeeere kittykittykittykitty!” into the night.

Award-winning writer Sally Sheklow stays up past her bedtime in Eugene, Oregon.



THIS MODERN WORLD

by TOM TOMORROW

**WHAT IF...
DEMOCRATS
BEHAVED
MORE LIKE
REPUBLICANS
???**

THEY'D GIN UP FAKE EVIDENCE TO SUPPORT THE NEED FOR EXTREME MEASURES.
THESE SATELLITE PHOTOS CLEARLY PROVE THAT OUR ENEMIES ARE PLANNING A MAJOR ATTACK ON OUR HEALTH CARE SYSTEM!
OUR ONLY HOPE FOR SURVIVAL IS TO SWITCH TO A SINGLE PAYER SYSTEM!

THEY'D RELENTLESSLY ACCUSE THEIR OPPONENTS OF TREASON.
THE ONLY REASON FOR RUSH LIMBAUGH TO OPPOSE HEALTH CARE REFORM-- IS BECAUSE HE HATES AMERICA AND WANTS US ALL TO DIE!
HAS ANYONE EVER SEEN HIS BIRTH CERTIFICATE?

THEY'D DO EVERYTHING POSSIBLE TO KEEP THE PUBLIC IN AN ELEVATED STATE OF PANIC.
TODAY'S COLOR-CODED MORTALITY THREAT LEVEL IS "ORANGE!"
WE'RE ALL ONE DAY CLOSER TO DEATH!

AND THEY WOULDN'T GIVE UP UNTIL THEY'D STEAMROLLED THEIR PLAN RIGHT THROUGH CONGRESS.
HEALTH CARE REFORM WILL BE A CAKEWALK!
THE INSURANCE COMPANIES WILL GREET US AS LIBERATORS!

BUT OF COURSE, DEMOCRATS DO NOT BEHAVE MUCH LIKE REPUBLICANS.
HERE IS OUR MODEST, INCREMENTAL HEALTH CARE PLAN! IF IT GOES TOO FAR, WE'D BE HAPPY TO SCALE IT BACK EVEN MORE!
OR DROP IT ENTIRELY!
THE IMPORTANT THING...IS THAT WE ACHIEVE BIPARTISAN CONSENSUS!

LETTERS TO THE EDITOR

NO MORE POLLUTION

I am against giving Seneca a permit to build its wood burning power plant. I do not consider this operation sustainable.

It requires 32 tons of wood products per hour. Where does all that wood (“mill waste”) come from? Especially now with construction and lumber sales down, there is no guarantee that Seneca will not burn freshly cut trees to keep the operation going. Yes, trees are renewable, but Seneca's practice of clear-cutting and spraying petroleum-based herbicides and fertilizers is not sustainable.

They also will burn slash — but it is important to keep slash in the forest, just like it is important to keep dead trees in the forest in order to maintain a healthy ecosystem.

The predicted emission of 500 tons of air pollutants and toxins will add to the already super polluted air that comes to Eugene from the west. It is harmful to our health and adds to global warming. Not sustainable!

Instead of using food and forest products to create energy, we *must* reduce our energy consumption!

Our leaders must courageously come forward and educate us about the perilous situation we and our world are in and provide guidance how to conserve energy and increase efficiency so everyone can find ways to ease into a new way of life, a sustainable way of life.

Lora Byxbe
Eugene

BIZARRE TASER USE

Last week as I was loading my two small children into the car in my somewhat quiet neighborhood, I witnessed what I thought to be a bizarre occurrence. Apparently, there was an intoxicated young woman going from door to door looking for a child. A concerned neighbor called the Lane County Sheriff's Office.

When the enforcement arrived, they began to give chase. The woman in question could not have been more than 120 lbs. max, and she was wearing flip-flops. The officer

was never more than five feet behind her at any given moment and surely could have grabbed her had he picked it up a notch. Instead, they fired a Taser. I mean really. I have seen bouncers subdue women in bar fights with less force.

I was stunned and saddened to see that the officers involved felt the need to use such excessive force in this case. I, for one, did not feel threatened by this woman. It is sad to see they were.

Oona Lee
Eugene

MISSING THE ELEPHANT

The recent article (8/6) on the high unemployment rate in Oregon was incomplete. Its focus on durable goods (generally from big biz) and the rainy day fund (politics), though not particularly wrong, completely missed the big reason (the 1,200 pound gorilla in the living room).

To quote Winston Churchill: “Some regard private enterprise as a predatory tiger to be shot. Others look upon it as a cow that they can milk. Only a handful see it for what it really is — the strong horse that pulls the whole cart.”

The simple fact is that Salem is a small-business killing machine. I personally know of multiple examples of small businesses being mercilessly executed by dogmatic Oregon voters using their lackey bureaucrats as henchmen (examples: the absurd linking of the minimum wage to the CPI, the suffocating land use laws, the tax-the-rich mentality, the hatred and subsequent vilification of apparently all natural resources businesses).

Therefore, so long as the majority of Oregon's I-5 corridor voters continue to be idealists following the clueless, then Oregon will never be much more than an economic backwater, third-tier state.

Grant Roberts
Corvallis

UNFAIR DISADVANTAGE

I've heard so many good reasons for a single-payer health plan. But I've rarely



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heard this reason: With a single-payer system, American companies that provide health care to their workers and sell abroad would now be on a level playing field with countries that provide health care. For example, American car companies must add around \$2,000 to the cost of each car to cover their health insurance costs. A single-payer plan would reduce or remove that competitive unfairness.

Years ago while crossing Canada, our largest trading partner, I stopped at a rural doctor. I still remember the good quality of the care and the kindness I received. They have a Medicare-like health system.

I would choose a single-payer plan in a heartbeat. I can't understand why there's such a fuss. Perhaps it's because medical insurance companies are making a killing?

Les Weinstein
Eugene

GOOD PICK FOR HOUSE

Congratulations to Chris Edwards on his appointment to the Senate; another energetic, conscientious senator from Lane County. Fortunately, there is another energetic and conscientious candidate available to fill Chris' seat — Carol Horne Dennis. As an *R-G* editorial recently noted: "It's a rare opportunity for a newcomer to join a legislative delegation long dominated by familiar faces."

Carol may not be a "familiar face" to some, but she is far from unknown in community involvement. Those involvements are too numerous to list but her presence has always meant competence, attention to detail, listening, caring, and thoroughness. Add fair, friendly and accessible to the list of attributes, and you have a winning combination to continue the success Edwards established in District 14.

Lane County has been fortunate in its representatives and I was pleased to see Carol Horne Dennis put her name forward as interested in the open seat. This is an opportunity for Carol to take her talents to Salem and it's also an opportunity for the rest of us to benefit from another potentially productive legislator with a long future. We should all hope Carol Horne Dennis wins the appointment to the open seat in District 14.

Judy Moseley
Eugene

BRING BACK THE ACT

Ever wonder how those over-educated people on Wall Street managed to screw up so badly that the rest of us are facing the unemployment problems discussed in a recent issue (8/6) of *EW*? I can tell you at least one factor responsible for this fiscal meltdown and that was the repeal in 1999, at the request of former Senator Phil Gramm (and economic advisor to former presidential candidate John McCain), of the Glass-Steagall Act of 1933.

This act was passed during FDR's administration to help prevent another depression from happening. The Glass-Steagall Act forbade the common practice of allowing commercial banks, such as B of A, from taking over investment banks, such as Merrill Lynch, which they recently did. People who have accounts with

commercial banks are looking for a secure place to put their money while people who do business with Merrill Lynch or other investment houses are looking for more speculative ways to invest their money. This is not a good "marriage" and would have been illegal if the Glass-Steagall Act had *not* been repealed in 1999.

Sen. Merkley of Oregon sits on the Banking Committee. Please contact his office and ask him to introduce a bill to replace the "firewall" between commercial and investment banking.

G. Dennis Shine
Springfield

IS BADGER SAFE?

Having come from a family of fair-skinned blonds and redheads, I was thrilled to read a Robert Roth's essay about "Toxic Sunscreens?" in your June 18 issue. In fact, I shared his information with relatives, and finally bought a bunch of Badger SPF 30 when I discovered some still in stock and actually on sale at a store not mentioned in the viewpoint. Apparently this piece induced a run on it at the Kiva.

But imagine my surprise when I read through the long, tiny-print ingredient list at home, and discovered Badger contains lavender oil, which is known to be estrogenic, and is therefore especially bad for young boys, much less anyone, including women at risk for or recovering from hormone-driven breast cancer. Perhaps Mr. Roth could check a little harder for a safer product? I've already thrown out all my old REI and Neutrogena sunscreens, which all contained oxybenzone!

Liz J. Andersen
Eugene

EDITOR'S NOTE: In response, Robert Roth tells us there's doubt about lavender oil being a proven estrogenic. He says he will look into it further, and write a follow-up letter.

CAN'T CONDONE VIOLENCE

In his July 30 letter, "Managing Dissent," Johannes Pederson referenced a letter I submitted "Be Polite, Protesters" (7/2). Although this was a mistakenly printed first draft of another letter I wrote June 11, "Protest With Care," I would like a chance to respond to Pederson's criticism of its content.

Pederson's suggests that I brought up the subject of safety "to try to shift the arena of debate away from the issues the protesters are trying to raise." Contrary to this statement, I sincerely and wholeheartedly believe that confronting the threats facing the ecological integrity of the environment should be of paramount importance.

Unfortunately, 250 words isn't enough room to adequately express my opinion on the involved subjects, so I only commented on the one that I am personally most passionate about.

Although I sympathize with, and in fact share, the apparent frustration and anger Pederson's expresses about our (mis)treatment of Mamma Earth, I cannot condone the use of violence in her defense. Humanity's integrity is of equal importance to hers. They are, in fact, interdependent. Her safety and restoration will only come about through the unified cooperation of all her people and *not* through coercion and violence — threatened or actual.



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Pictured here are the children of Mountain Rose Herbs' employee, Felicia Golden (from left to right: Ariel, Talia, and Aylanna)



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LETTERS TO THE EDITOR

As an analogy, in their attempt to become free from the influences of "The West," would you show more sympathy and support for the methodologies of Gandhi — or al-Qaeda?

David Pirie
Eugene

But if what I said doesn't apply to *you*, why would it bother you in the first place? Sounds like a case of guilty conscience.

Eve Cienfuegos
Eugene

IT'S ONLY FAIR

Interesting beholder's-eyes opinions by Greg Hume (8/6) and Eve Cienfuegos (7/16), regarding the Oregon Country Fair. Like those two, I went to a few fairs in the 1980s. It might have been stinky, maybe I was overly-inebriated and tripped over a dirty diaper or two — can't recall details, since I've also been to every fair since 1976, and the positive afterglow completely eclipses any downside moments.

I do confess that on multiple occasions I've been seen as a 50-something man in the company of a bunch of teenage girls. My lifelong fair-going daughters and their friends were in the weird habit of hanging with geezer parents, on a peer level. Didn't seem disgusting or wrong to me, somehow.

Seems to me that Eve and Greg are meant for each other. Perhaps a regular wine tasting junket through the Oregon countryside, every second weekend of July? Leave the rest of us slovenly hippies to revel in our filth and squalor — no hard feelings. To each their own, and I quite love my beautiful, creative, musically-inspired tribe of idealists. At the very least we've managed to preserve and steward a huge chunk of original woodland, in perpetuity; the annual festivities are icing on that cake.

Long live the OCF!

Vip Short
Eugene

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BIOMASS VS. ENVIRONMENTAL JUSTICE ISSUES

As the extended deadline for public comments on Seneca's proposed biomass cogeneration plant grows closer, so does the possibility of the U.S. Environmental Protection Agency (EPA) organizing a stakeholders' meeting to discuss environmental justice issues related to the plant's proposed toxics release.

Despite being within Eugene's Urban Growth Boundary, the plant is outside of city limits and therefore will not be required to report to the Eugene Toxics Right-to-Know program, says Lisa Arkin of Oregon Toxics Alliance. The proposed plant is near several Eugene neighborhoods that, according to mapping done by the OTA have high minority, disabled and low-income populations.

Arkin says the issue of environmental justice arises with populations that have fewer resources and less political access. The neighborhoods are already home to industrial and Superfund sites like the Union Pacific Railyard and JH Baxter, she says. The proposed plant will release 500 tons of pollution a year to neighborhoods within five miles that have an 11 to 31 percent minority population. Eugene's average minority population is 5 percent, she says. Downwind neighborhoods such as Trainsong are also among the lowest income levels in Eugene, according to OTA's maps.

Arkin says a 1994 Presidential Executive Order calls on all federal agencies, including the EPA, to make environmental justice part of their mission. An EPA document, "Air Toxic Emissions in the City," says, "The cumulative impact of multiple emission sources on minority populations and low income populations in urban areas is of special concern." She says because the Lane Regional Air Protection Agency (LRAPA) is the agency that enforces the EPA's policies, LRAPA must address environmental justice.

Arkin says OTA, Centro Latin Americo and county and city officials, including Commissioner Rob Handy, have requested the EPA instigate a stakeholders' meeting to deal with the environmental justice issue, a process the EPA calls Alternative Dispute Resolution (ADR). Arkin says, "Whether or not the EPA has the resources to assist the neighborhoods in west Eugene, it is our hope that the stakeholders will come to the table because it is necessary to discuss Seneca's impact on these communities of concern."

OTA is calling for Seneca and the city and county to place ambient air monitors in west Eugene and for Seneca to place the strictest and most effective pollution controls on the plant.

The EPA is in the convening stage and is doing an assessment "to determine if it is ripe for mediation by a neutral party."

"Thinking outside the box — isn't that what we want to do in Eugene?" says Arkin.

Comments on the proposed Seneca biomass plant are due to LRAPA by 5 pm Friday, Aug. 28. See www.lrapa.org for more information. — *Camilla Mortensen*

PANEL PANS SENECA PLAN

The Lane County Health Advisory Committee (HAC) spent several months interviewing, researching and discussing biomass plants and has concluded that, "Biomass plants would add to our already overburdened air pollution problem in Eugene." The panel's recommendation to not support Seneca's application for a biomass power plant was sent to Lane County commissioners last week.

"Biomass cogeneration at Seneca will produce much more pollution than its current mill processes," reads the report. "Their application proposes adding over 500 tons of airborne pollutants to the airshed including 26 tons of specifically hazardous compounds such as benzene, dioxin, furans, mercury, styrene and lead."

The report goes on to say that cleaner air is associated with better health and longevity; not all "renewable" sources are automatically of public benefit; and "the best use of America's forests is to maintain them for recreational use while they continue their most beneficial aspect of removing CO2 from the air."

Looking at health affects, HAC says people with asthma and chronic pulmonary diseases are "particularly vulnerable to micro-pollutants. Micro-particles less than 2.5 microns are known to be particularly hazardous to health because they lodge deep in the lungs. Lane County already holds a 'D' rating from the American Lung Association for air quality."

The report says Lane County has the highest asthma rate in Oregon (11 percent). "The mechanism for this increase is not clearly understood but it is felt to relate to modern industrial pollutants."

HAC notes that Seneca's proposed technology involves "state of the art smokestack precipitators for removing particulate matter, [but] the resulting soot itself becomes a toxic product for landfills." — *Ted Taylor*

Lane Area Herbicide Spray Schedule

• Oregon Forest Management Services (896-3757) will foliar (apply to foliage) and/or "hack and squirt" spray 131 acres for Giustina Land & Timber Company (345-2301) with Garlon 4, Arsenal, Escort, Chopper, and Foresters herbicides near **Fox Hollow and Camas Swale Roads** starting Aug. 21 (#50469), and also will foliar spray 357 acres near **Gillespie Corners and Lorane** areas starting Aug. 26 (#50470). Giustina is targeting hardwoods, blackberries and Scotch broom.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, forestlanddwellers.org

news Briefs

Charlie Tebbutt and Ed King



WELC BASH CELEBRATES BURN BAN

The 2009 Oregon Legislature finally put an end to most field burning in Oregon by passing SB 528, thanks in large part to the work of the Western Environmental Law Center (WELC). About 250 people showed up at King Estate Winery Wednesday, Aug. 12, to help WELC celebrate the victory and honor all those involved. The event raised more than \$3,000 in donations to help support the nonprofit public interest law firm's work around the Western U.S.

"We established certain ground rules at our first meeting of this campaign," WELC attorney Dan Galpern told the crowd. "We agreed that we would be guided by the science, that we would tell the truth, that we would not exaggerate or embellish the evidence; that we would be fair to the opposition; that we would take the high road without fail. Tonight, we can reflect that we honored those principles at every juncture, and that it worked."

Galpern and Charlie Tebbutt of WELC crafted the legal arguments, with help from UO law students Drew Johnson, Paul Tassin, Drew Stillman, and several others. Tebbutt's "indefatigable spirit and rare optimism emboldened us to carry our argument to every corner, from the EQC, to the Legislature, to the county, to the city, to the media, and, again and again and again, to the governor," said Galpern.

Elected officials also got involved, including Sen. Floyd Prozanski, former Sen. Vicki Walker, Rep. Paul Holvey, Rep. Chris Edwards, Rep. Nancy Nathanson, Mayor Kitty Piercy, and Lane County Commissioner Pete Sorenson.

The media played an important role in both educating the public and swaying a reluctant governor, said Tebbutt, citing a series of editorials by *The Oregonian*, and two cover stories by *Eugene Weekly*.

Maya Leonard-Cahn of WELC coordinated the campaign. Galpern and Tebbutt also credited the work of physicians Robert Carolan, Frank Turner, Carla Hervet, RN, The Lane County Medical Society, and Stephanie and Damian Jorgenson. Lisa Arkin and David Monk of Oregon Toxics Alliance were honored, along with Holly Higgins and many others who joined the campaign.

"It took a Herculean effort to get this bill passed," said Tebbutt. "This is an incredibly important public health victory for both rural and urban Oregonians."

The family and friends of the deadly 1988 freeway pileup caused by field burning were remembered. A letter was read from Matt du Aime, writing from France:

A couple days ago was the 21st anniversary of the huge accident on I-5 in which my sister Kate, her husband, Bill, and their daughters Mia and Dayiel died, along with three others

and all the wounded and scarred.

Although these Aug. 3rd anniversaries are always hard this one had more sweet than bitter. I must admit that along with the election of Barack Obama the success of the recent legislation has given me renewed hope in mankind.

It is such a joy for me to see the huge financial and political interests of the grass seed Industry in Oregon finally put in their place. The habit of grass seed burning has been a blight on the ecological and social conscience of [Oregon] long enough.

WELC is continuing to raise money to cover its expenses in this years-long legal battle. See www.westernlaw.org for more information about the campaign and how to contribute. Find more photos from the celebration at www.eugeneweekly.com

— *Ted Taylor*

MOCK TRIALS COMING UP

The Pitchfork Rebellion is planning a rally at 2 pm Saturday, Aug. 29, outside the old Federal Building at 211 E. 7th Ave. in Eugene. They plan to have a free concert and put on mock trials for what they describe on their website (www.pitchforkrebellion.com) as the "forest-raping, climate-changing, corporate eco-terrorists, and the government agencies that are under their thumb." The same federal agents that oversaw the May 2008 rally that ended with the Tasing of UO student Ian Van Ornum will monitor the rally.

The Pitchfork Rebellion, a movement that began in February 2005, say they are a band of small, organic farmers fighting big agriculture and timber businesses and their practices of clear-cutting trees and using pesticides. They call themselves the Pitchfork Rebellion because at their first rally many of the attendees brought pitchforks and other farm paraphernalia such as goats and chickens to show they were concerned farmers and not big city environmentalists. The Department of Homeland Security has in the past monitored the group's activities.

The Oregon Department of Forestry, the Pesticide Division of the Oregon Department of Agriculture and Monsanto, a corporation that sells herbicides and pesticides like Round-Up and Yieldgard, will all be put on trial as defendants. Day Owen of the Pitchfork Rebellion says that other members of the movement will testify against these groups: "There will also be people dressed up as a bear and a salmon providing testimony. There will be real children who have been hit with pesticides from helicopters, and they will be testifying."

The Rebellion has five goals in mind with this rally, says Owen: An end to a financial conflict of interest on the Board of Forestry, a clear and efficient replacement plan for the Western Oregon Plan Revisions, a quarter-mile aerial pesticide spray buffer zone around homes

and schools, government structural changes to prevent pesticide CEOs from heading up environmental government programs, and an end to clear-cutting in the Elliot State Forest.

"One of the interesting aspects of this rally is the location. The U.S. Courthouse, most people don't realize, is where Homeland Security is located," says Owen. "We purposely wanted to bring this rally to their front door," he says. "Our reason for having the rally at this location is to show that we weren't intimidated by their previous actions."

He says that despite the presence of the federal agents whose call to the EPD led to Van Ornum's Tasing, he still expects this to be a peaceful, legal rally. "We think that they are going to go out of their way because they got bad publicity last time," he said.

— Shaun O'Dell

ACTIVIST ALERT

- The **Green Mind Film Series** is showing *The Doctor Who Hears Voices* at 6:30 pm Tuesday, Aug. 25, at the Eugene Public Library Bascom-Tykeson Room. Following the free film will be a moderated discussion with a panel including psychiatric survivors and mental health professionals.

- **City Club of Eugene** is on summer break and is planning an informal gathering to collect input, feedback and suggestions. The free, no-host event is open to anyone interested in City Club, and begins at 6 pm Thursday, Aug. 27, at High Street Brewery and Café, 1243 High St. To get on City Club's mailing list, send a note to mm@prpr.com

- **Looking Glass Youth and Family Services** CEO Craig Opperman and County Commissioner Rob Handy will host a County Commission community outreach meeting at 6 pm Tuesday, Aug. 25, at the Looking Glass Riverfront School, 1475 Franklin Blvd. Focus will be on the services provided by Looking Glass and other organizations involved in child, youth and family services.

- A **health options town hall** with Councilor Betty Taylor and Mayor Kitty Piercy will be from 7 to 9 pm Wednesday, Aug. 26, in the

City Council Chambers. Also on the panel will be County Commissioner Pete Sorenson, Dr. Paul Hochfeld (on single payer), Larry Scott (on Canadian health care), and Val Hoyle. An hour or more will be available for audience members to express opinions and ask questions.

- A community reception for Eugene's new **Police Auditor Mark Gissiner** will be from 4 to 6 pm Thursday, Aug. 27, in the McNutt Room at City Hall.

- **Common Cause** Oregon is once again active, focusing on improving voter participation. The nonprofit has a new office in Portland led by Janice Thompson, former executive director of Democracy Reform Oregon. Email jthompson@commoncause.org or call (503) 283-1922.

DOM DEFAZIO REMEMBERED

Longtime Lane County photographer and toy maker Dominic DeFazio died of apparent heart failure Saturday, Aug. 15, according to friends of the family.

DeFazio and his wife, Susanna, had just begun a backpacking trip into the Olympic National Forest, when he reportedly became ill. She has returned home and is in seclusion with her family and not taking calls at this time.

No date has been set for a memorial since the couple's son, Daniel, is at sea, and has not yet been contacted. Their daughter, Diana, and son-in-law, Garth, are here from Alaska. His sister, Carol DeFazio, Susanna's mother, and brother, David Farkak, are all with the family in Walton at this time.

DeFazio had a degree in photography from the Rochester Institute of Technology and studied with Minor White. He worked as a professional photographer for many years, then retired to make wooden toys. He then returned to photography later in his life. He was an avid backpacker and nature photographer, and was the "unofficial photographer" of the Oregon Country Fair for 20 years.

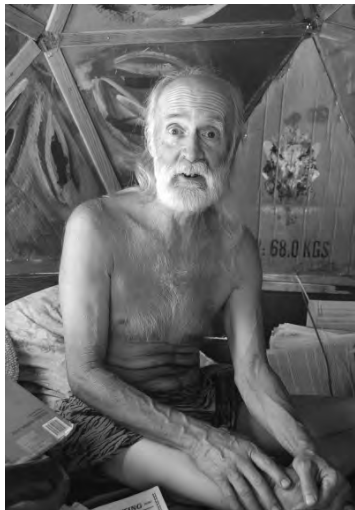
His photography has been on exhibit at New Zone Gallery in Eugene and can be seen online at www.newzone.org/defazio.html

Happening people

BY PAUL NEEVEL

MICHEAL SUNANDA

A grad of Benson High in Portland, Micheal Sunanda started out at the UO but "got kicked out for adolescent rebellion," he says. "I broke all kinds of rules." He finished up at PSU with a degree in PE and taught grade school for two years, then dropped out for a life of meditation. "I had three visions in the forest," says Sunanda, who returned to the UO in 1971 for a MA in Dreikurs family counseling: cooperative parenting, and subsequently practiced "hippie family counseling" in several communes. He moved to Hawaii in 1988, got into the World Wide Opportunities on Organic Farms movement and WWOOFed his way around the islands as a permaculture apprentice through the '90s. After taking a permaculture course in Australia in 2000, he visited 100 permaculture sites throughout the Americas before returning to Oregon in 2006. Since the '70s, Sunanda has been self-publishing booklets on topics ranging from holistic parenting to ecoforestry. His recent writings can be found on his website: efn.org/~ecozma. He is currently looking for a permaculture farm where he can locate his eight-foot dome-home in return for farm work. "I'm tring to get WWOOFing started in Eugene," he says.



- **It's ironic** that as we celebrate an end to most field burning in Oregon, we see something perhaps as bad, if not worse, being shoved down our lungs by biomass-burning projects locally and all over the state, all being subsidized as "alternative energy." The deadline for public input into the proposed Seneca plant has been extended (see our News Briefs), but is the Lane Regional Air Protection Agency going to rule against the plant because of deadly emissions? Don't hold your breath. LRAPA's mandate is to make sure Seneca conforms to the rules and regulations. It might take federal action to stop Seneca, based on issues of environmental justice. It appears that just downwind of the proposed burner are neighborhoods with high minority populations.

- We cringe to see *The Register-Guard* this week announcing **another painful round of layoffs**. The local daily, after many decades of high profits, has been hit hard by falling ad revenues and print readers. The paper racked up a \$5 million loss in 2008, according to one union official. More big losses have followed in 2009. The last "black Monday" was in early June when 13 full-time and eight part-time staffers were let go, and other unfilled positions were eliminated. This time it's nearly 6 percent of the daily's workforce, or the equivalent of about 18 full-time positions. Some familiar bylines will be going away, and more are expected as the company pushes early retirement packages.

Every journalist, journalism professor and pundit has his or her theory about why the mainstream newspaper industry is crashing. Most are superficial and end with a shrug. One stands out. Bill Wyman, former arts editor at NPR and *Salon*, leaves no turn unstoned in his long, two-part analysis at www.splicetoday.com Look for "Politics + Media," then "Five Key Reasons Why Newspapers are Failing." You might recognize *EW* and the *R-G* in Wyman's analysis of what papers are doing right and wrong.

- **How are we faring** in these crazy times? *EW* is cranking along surprisingly well. Our staff is stabilized at 17 people, down from our all-time high of 20, and our page counts are a bit lower this year. But we are still debt-free, still print nearly 40,000 papers a week (our audited readership in Lane County is holding steady at 88,600), and our web traffic is booming. We're still dedicated to investigative reporting and excellence in arts coverage. And we're happy to report that advertising sales this week are the best we've ever seen in mid-August. Are we on the verge of a turnaround? A big thank-you goes out to all our loyal advertisers, and everyone else who supports what we do, week after week.

- We'll be chasing rumors about the 2010 **Oregon governor race** until five minutes before the filing deadline next spring. Latest is that former Sen. Gordon Smith is inching toward candidacy on the R side. Several months ago he adamantly denied any intention of running for governor, but big pressure probably is coming from both state and national Republican organizations who see him as their strongest candidate. So who does that embolden or frighten on the D side? You tell us.

- Big "roast and toast" coming up Oct. 15 in Portland to thank **Jonathan Poisner** for the 12 years he has relentlessly dedicated to greening Oregon's state and local governments. This fall, Poisner is leaving his job as executive director of the Oregon League of Conservation Voters, turning over his desk to Jon Isaacs, recently state director in the office of Sen. Merkley, after managing Merkley's successful campaign in 2008. Isaacs also was director of FuturePAC, political committee for the Oregon house Democrats, plus filling other political positions in Oregon and D.C. During Poisner's tenure, OLCV's annual budget has grown from \$200,000 to \$1.1 million and the county chapters, including Lane, have helped grow a powerful political force working at the grassroots for the environment. We're grateful for Jonathan, hopeful for Jon.

- The **Cash for Clunkers** program is very popular, but we can't help but raise our collective eyebrows. Some real junk heaps are getting recycled, but a lot of perfectly good vehicles that get decent mileage are also being crushed – vehicles that could be donated to nonprofits such as St. Vinny's, creating jobs. Let's not forget how much energy and resources go into building new cars and trucks. We heard from one local landscaper who told us he'd love to buy one of the thousands of crusher-bound Ford F150 pickup trucks that get 20 MPG on the highway – better mileage and less pollution than his real clunker. We're also hearing about shifty car dealers who are jacking up compact car prices a few thousand dollars figuring some eager customers with clunkers won't notice. Buyer beware!

We checked in with Sen. Jeff Merkley's office to see if the program might be improved. "The idea behind this program was to spur new car sales while getting polluting cars off the road," says Merkley aide Mike Westling. "Because it has been so successful thus far both economically and in raising the gas mileage of cars on the road, we don't expect it to be amended in the short term."

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com



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Planning for Sprawl

Staff study betrays bias for unbridled development

The Eugene City Council voted 6-2 Aug. 10 to move toward expanding the urban growth boundary (UGB) based on assumptions biased toward urban sprawl.

Councilors Andrea Ortiz, Alan Zelenka, Jennifer Solomon, George Poling, Mike Clark and Chris Pryor voted for the pro-sprawl motion. Councilors Betty Taylor and George Brown voted against it.

In 2007 developers, land speculators and their allies pushed a bill through the state Legislature requiring that Eugene complete a buildable lands study, a prelude to a UGB expansion, a decade earlier than otherwise required.

UGB expansions involve big stakes. Expansions can cost taxpayers hundreds of millions in new infrastructure and services, reduce quality of life, damage natural areas and increase global warming. But developers and land speculators can cash

per acre, for example. Staff assume that 55 percent of new housing will be detached single family homes. But in 2007 developers built far more densely with only 43 percent of housing in detached homes.

"We're estimating too high," said Councilor Zelenka of the number of acres staff say are needed. "The recent history is dramatically different."

• The nation is in the grips of the "Great Recession" and Oregon is among the worst hit, but city staff project employment growth of 1.4 percent per year. By comparison, Lane County had a 5.4 percent *drop* in employment in the last year, according to state data. The staff figure exceeds the city's estimated population growth of 0.9 percent per year, eventually creating impossible negative unemployment numbers unless there is a big increase in workers commuting to Eugene from other cities.

Councilor Brown said he'd like to see

The citizen advisory committee for the study 'was heavily weighted with development people.'

— COUNCILOR BETTY TAYLOR

in on a sometimes 10-fold increase in land values.

The council voted Aug. 10 on key assumptions for the complicated required study of the amount of land needed to accommodate growth during the next 20 years. Many of the assumptions, developed by city staff and the consultant they directed, appear to include big biases toward maximizing urban sprawl. Here are examples:

• The citizen advisory committee for the study "was heavily weighted with development people," Councilor Taylor said. Although surveys have repeatedly shown Eugene residents oppose expanding the UGB for urban sprawl, only two of the 16-member committee appointed by city staff have publicly taken that position. The committee includes many representatives from the Chamber of Commerce, Home Builders Association, speculators, Association of Realtors and other advocates of sprawl.

Despite the clear numbers, Eugene Planning Director Lisa Gardner denied she had stacked the committee or that the heavy weight toward developers was indicative of her pro-sprawl bias. "It's fairly well rounded," she claimed of the 14-2 ratio. Gardner told Taylor she would not allow a minority report to the City Council from her department's committee.

• Contrary to development trends and adopted city policy, city staff assume that the city will grow less dense than it has in recent years. The staff assume an average residential density of 6.7 units per acre, but since 2000 the density trend is clearly higher. In 2007, developers built at 10 units

such a spectacular economic turn-around, but doesn't think it's realistic. "It's going to take us several years just to get back what we've lost," he said of the unemployment numbers.

• The staff also ignored the huge redevelopment potential of Eugene with pits and empty buildings downtown, a 200 acre rail yard, near-empty hospital buildings, a huge empty chip plant, and plans by School District 4J to sell off closed schools. Staff directed the consultant to not pursue a "supply side" approach of calculating maximum build-out based on zoning densities, and instead assumed a redevelopment rate less than half that of other cities in Oregon.

• Other assumptions inflating land need include ignoring the growth of employment in Springfield, the national trend away from low-density manufacturing, the trend toward working at home, UO plans to build 1,500 high-density dorm beds in the next decade, students sharing houses, adopted Growth Management Study and TransPlan policies requiring more density, and schools sharing fields as city parks.

City staff and their consultants say it looks like their final baseline report will say the city needs a UGB expansion for commercial and residential land. City staff said the council could revise the assumptions this fall and/or still avoid a UGB expansion by increasing density policies later, but whether that will actually happen remains unclear.

Zelenka says the baseline acreage number produced by staff will produce a lot of pressure to expand the UGB. "What prevents the baseline from becoming the one and only path forward?" **EW**

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Frankenfood in the Valley

GM sugar beets pose contamination threat to organic produce

Frank Morton saw it coming. Morton's Wild Garden Seeds produces organic seed in Philomath and he has been a lone voice opposing the introduction of genetically modified "Roundup Ready" sugar beet seed production in the Willamette Valley. He warned that pollen from the GM beets could contaminate organic and conventional Swiss chard and table beets growing in the Valley.

A recent incident confirmed how easily that could happen and raised doubts about the ability of the sugar beet industry to keep GM sugar beets from contaminating related conventional and organic plants. In May, GM sugar beet plants were found in a soil mix sold to gardeners at a landscape supply business in Corvallis.

Morton is outspoken about the introduction of GM beets because genetically modified organism (GMO) contamination would destroy the organic status of the seed and ruin his business. "If there is any GMO contamination, my customers won't buy the seed. Who is going to pay for that?"

Coordinated industry effort to convert to GM

GMO contamination is an ever-present threat because the Willamette Valley is home to all the sugar beet seed production in the U.S. Two large companies, Beta Seed and West Coast Beet Seed, supply seed to sugar beet farmers in Idaho, Montana, Wyoming, Minnesota, North Dakota and other states where the beets are grown. Harvested beets are processed by seven processing companies, the biggest being American Crystal Sugar Company, based in Moorhead, Minn. These processors supply beet sugar, which accounts for one-half of the U.S. sugar production, to food and candy manufacturers, such as Mars and Hershey's.

Four years ago, sugar beet processors decided to convert the entire U.S. sugar beet production to Roundup Ready GM varieties, developed by Monsanto Company. The processors said farmers needed GM beets for better weed control.

The sugar beets are genetically modified to withstand sprays of Monsanto's Roundup herbicide. This allows farmers to spray their fields with Roundup, killing the weeds, but not the transgenic sugar beet plants. And it helps Monsanto make more money.

Unanimity was necessary, Morton says. "If any one of the beet processors or a major candy company had rejected the idea of GM beets, the introduction would not have gone ahead."

Unlike corn and soybean production where non-GMO alternatives are available, the sugar beet processors did not want that option.

"This was a coordinated effort to genetically modify an entire sector of the processed food industry simultaneously and without holdouts that might otherwise have provided a source of conventional beet sugar to fulfill non-GMO consumer demand," Morton says.

Stealth introduction in the Valley

Field trials of GM beets began in the Willamette Valley in 2005 — quietly, Morton says. "The initial stages of GM beet seed production were carried out in secrecy for at least two years without other sugar beet seed growers having any knowledge or notification that GMOs were in the air, literally."

The Oregon Department of Agriculture did not ask for public comments nor notify anyone about the trials. "A farming technology revolution went on silently for three years, and was definitely not televised or bragged about," Morton says.

GM sugar beets were grown on a wide scale for the first time in 2008, accounting for an estimated 50 percent of the two million acre U.S. sugar beet crop. The beets were processed into sugar, which is now in foods such as cereals, cookies, and other products. American consumers would not know that they are eating sugar from GM beets because the U.S., unlike more than 30 other nations, does not require labeling of GM foods.

Lawsuit to stop GM sugar beets

Morton's concerns led him to initiate a lawsuit organized by the Center for Food Safety to sue the U.S. Department of Agriculture for failing to conduct an environmental impact statement (EIS). "USDA didn't consider the impact on all these farms and markets to where we sell seeds. My markets have zero tolerance to GMOs," he says.

The suit was necessary to save precious

seed resources, he says. "This was a last step to protect an industry and our businesses from introgression of genetic pollution into the Willamette Valley," Morton says. "Nobody considered that Roundup Ready sugar beet in one generation might turn up as Roundup Ready salad greens in the next."

Morton and the other plaintiffs hope that a judge's ruling in 2007 requiring USDA to conduct an EIS for Roundup Ready alfalfa will set a precedent for their case.

GM food health risks

Sugar beets are the latest GM crop to be grown in the U.S., joining soybeans, corn, alfalfa, cotton, canola, and other crops. The U.S. leads the world in GM crop production with more than 150 million acres.

GM crops are highly regulated and even banned in many countries, particularly in Europe where consumers are wary of so-called "Frankenfoods."

Recent studies confirm their fears. A study published earlier this year by Italy's National Institute of Research on Food and Nutrition found significant disturbances in the immune system of mice that had been fed a GM corn developed by Monsanto. A recent study conducted by the Austrian Ministries for Agriculture and Health found that mice fed a hybrid GM corn produced fewer litters, fewer total offspring and more females with no offspring than mice fed conventional corn.

"There was a 20 percent decline in offspring (in mice fed GM corn)," said Michael Hansen, senior scientist for food safety at Consumers Union, which publishes *Consumer Reports*. "There is something going on to have (such negative) reproductive effects."

Meanwhile, there is an alarming lack of scientific research showing the safety of GM foods. Biotechnology companies such as Monsanto are not required by the U.S. Food and Drug Administration to submit safety tests on GM crops, such as Roundup Ready sugar beets. Such submissions are voluntary. Judy Carmen, Ph.D., director of the Australian-based Institute of Health and Environmental Research, says, "GM food safety testing is woefully inadequate."

Problems with Roundup

Then there are the health threats from Roundup herbicide. Monsanto claims Roundup is benign, but recent research shows otherwise. A study conducted by researchers at the University of Buenos Aires medical school in Argentina found that small amounts of glyphosate, the primary ingredient in Roundup, cause brain, intestinal, and heart defects in fetuses. Meanwhile, scientists at France's University of Caen have found that one of Roundup's "inert" ingredients, polyethoxylated tallowamine, was deadlier to human embryonic, placental and umbilical cord cells than glyphosate itself.

Scary results especially when considering that more than 100 million pounds of Roundup are applied to US crops and lawns each year.

GM beets found in soil mix

In May 2009, Morton was disturbed to find out that GM sugar beet plants, called "specklings," were found in Fertile Mix, a

soil mix sold to home gardeners by Pro Bark based in Corvallis.

Business owners Jeff and Julie Jackson said they had no idea the plants were in the soil mix, and how they got there no one knows.

An unidentified individual purchased the mix, found the sugar beet specklings and contacted Carol Mallory-Smith, a professor of weed science at OSU. Smith took samples from 10 plants, tested those and found that about half tested positive for the genetically modified Roundup Ready gene.

Following the discovery, Pro Bark stopped selling Fertile Mix, but the Jacksons don't know how much of it had already been sold.

Morton was tipped off about the discovery from a friend who had contacted an environmental reporter at *The Oregonian* about the story, but the reporter never responded. Morton's friend then contacted Bennett Hall, a reporter and editor at the *Corvallis Gazette-Times*. According to Morton, Hall did nothing with the story for a week until Morton called and gave him an earful to publish it, which he did.

'Cluster bomb with Roundup Ready beets'

"They screwed up. Right out of the gate you have problems. Nobody thought about leftover specklings. You can throw them on the ground, and they will grow," Morton says.

Morton fears that other people purchased the soil mix containing the GM sugar beet specklings and that these will take root and shed pollen near his farm, crossing with — and contaminating — his plants. He likens the situation to "a cluster bomb with Roundup Ready beets around Philomath. This is upwind of me and very close."

While Mallory-Smith acknowledges that sugar beets have been grown in the Willamette Valley for many years, she also says, "I believe that it would be extremely difficult to prevent pollen movement."

No discussion, no responsibility

Morton is frustrated because the two seed companies likely responsible for the incident, West Coast Beet Seed and Beta Seed, aren't saying anything. "No one has stepped forward to accept responsibility," he says.

Greg Loberg of West Coast Beet Seed told the *Corvallis Gazette-Times* that he couldn't say anything because of the lawsuit.

Morton contacted the Willamette Valley Specialty Seed Association about the problem. "I told them this is trespass; I will make this an issue so they can't keep ignoring it. Somewhere along the line responsibility will be assigned," he says.

There is a silver lining. Morton says the incident could help the lawsuit against the USDA over GM beets because it highlights how difficult it will be to stop GM pollen drift.

The case was scheduled to go to court in May 2009, but the presiding judge said he would issue a decision based on the written evidence. The judge's decision is expected any day.

EW

Ken Roseboro of Eugene publishes The Organic & Non-GMO Report, (online at www.non-gmoreport.com)



A model of a Christopher Acebo's Scenic design for this year's *Equivocation*

RICHARD ANDERSON

Rubble from Styrofoam, Magic from Rotolocks

Theatrical magic at OSF's 'art factory'
by Suzi Steffen

Every year I write that visitors to Ashland shouldn't miss the Oregon Shakespeare Festival's Backstage Tour. Facts about the acting company, details about the sets, discussions of costuming and understudies, plus a sped-up video of an entire set change-over and a few moments hanging out in the green room? Theatrical gold, people.

At the end of the tour this year, after hearing about the hundreds of employees and the hundreds more who volunteer for costuming, ticket-taking, ushering and more; after watching stage crews wrangle heavy pieces of set on the far too sunny and hot Elizabethan stage, I heard my mother say, "It's almost like the actors are an afterthought!"

Not exactly, of course, but later this fall,

long before the actors pack up and leave, the scene shop will swing into full gear. I went way backstage, into the warren of offices and buildings that make up OSF's design office and scene shop, to find out how the majestic sets come to be. My guides were design associate Rick Anderson and assistant technical director Steve Willeby, both of whom were prepping for vacations — Willeby, as a matter of fact, was one of the last people left in the scene shop before they closed up for a couple of months.

Anderson shares an office with legendary designer Richard Hay (official title: principal theater and scenic designer; see my interview with Hay, on our blog beginning Aug. 21), who not only designed all three of the theaters at the OSF but still creates scenic designs for several plays a

year and supervises the designs. Others, including a design intern, work around the piles of reference books (most from Hay's thousands-of-volumes personal library), large-screen computers, stacks of scene sketches and little models. A model for next season's *Well*, a contemporary play by Lisa Kron that will run in the New Theatre, sits on the large table in the middle of the high-ceilinged office. That's right — the director and the designers have already met, and once this teeny model has been roughed out, revised, perhaps rebuilt and then approved by everyone, including Richard Hay (who hand-paints the models so the paint team can start matching colors and the costume shop can make sure those fuschias don't clash), Anderson starts putting the information into the computer.

Does the computer help? Technology in other arenas has given the lighting designers wondrous options (highly visible this year in *Henry VIII*, *Death and the King's Horseman* and most of the other plays), and the scene shop uses everything from elevators to wireless technology. Anderson says he gets obsessive with the computer-aided design (CAD), double-checking every tiny block of print and every line to make sure they're in the right places. And when he creates things like painter's elevations, the paint colors themselves have to come from real life. "On a computer, the colors will never be right," he says. Still, for some things — a portrait of that got slashed each night in *Jekyll and Hyde* a few years ago — the large color laser printer makes nice, slashable, inexpensive, recyclable prints.

In addition, computer measurements are more precise; the carpenters get very, very clear measurements and can start cutting plywood almost as soon as the scene shop receives the designs. In that massive scene shop (a building that had an earlier life as a roller rink), Willeby demonstrates the difference between this exact measuring technique and the way carpenters used to have to estimate sixteenths of inches. "You'd say, 'Is this 5/16 or 3/8?'" he says, miming a squint at a plan.

A sixteenth of an inch isn't a big deal at some theaters, but at the OSF, the plays run in rotating repertory. That means the sets have to come together in movable pieces using rotolocks, and those pieces must deal well with being bumped around several times a week and crammed in backstage with other plays' pieces. Every day at the OSF is a gargantuan moving operation, with blankets and safety regulations and dollies and hoists and a lot of brawny people sweating and swearing as they maneuver, lock down, dust, polish and repaint the bits that make the magic. "You can't put these together with the kinds of hex keys they give you at Ikea," Anderson says. (See the 2007 changeover of *A Winter's Tale* to *The Importance of Being Earnest* on the blog starting Aug. 21.)

Willeby takes me to the Bowmer Theatre, where, variously, *The Music Man* (lots of building siding), *Macbeth* (foam-core bodies protruding from the floor, a stage-width bridge and sweeping staircase), *Paradise Lost* (a two-story set) and *Equivocation* (pictured) share space behind the visible stage. Willeby says that sets like that for *Music Man*, whose designer, Rachel Hauck, "likes wide-open stages," counterintuitively take up more room than the more apparently crowded, horizontal sets. A foam hand sticks out near *Equivocation*'s wooden floor, under a piece of the Scottish play's stairs, above some rubble.

Back in the scene shop, the floor shows an outline of the Bowmer, an outline of the Elizabethan and the dimensions of the New Theatre. Those spaces are empty right now, waiting for the scene shop folks to return from their out-of-contract months. Waiting for the designers to finish fiddling with the computer, take several "final" glances at the details — and send an email telling the technical directors it's time to open the files on the computer and turn those designs into reality, or as close to reality as stage magic can make it. —

Greening the Green Room

In the scene shop, OSF assistant technical director Steve Willeby looks over his shoulder at a pallette of compressed blue material. "That's recycled denim," he says off-handedly.

Turns out the OSF has an all-volunteer Green Task Force and that it's got people doing things like buying recycled denim instead of fiberglass to muffle the sounds of actors walking on set floors. The greenies are "grass-roots," says this year's Task Force head. That's Janice Taccioni, OSF safety manager (she who helps figure out when there's too much lightning, snow or rain to proceed outdoors). Last year, costume designer Deb Dryden headed it, but everyone at OSF has meetings, tasks and anywhere from two to nine plays to work on at the same time,

so, Taccioni says, leadership is likely to switch again next year.

Small groups of the 35 or so who show a deep interest meet to work on things like drought-resistant plantings (not on the bricks! The color spots are staying, Taccioni says) or using soy-based ink on recycled/recyclable programs. Then there's the wine. Patrons drink thousands upon thousands of plastic cups of white or red during the season. Of course, the bottles get recycled, but the cups aren't recyclable in Ashland — so what about compostable cups? And where would they be composted? Would it be better to have biodegradable corn-based cups even if they can't be composted in Ashland?

The group created new, clearly marked recycling bins for the theaters and for the

actors' apartment buildings. A production group, which came up with the recycled denim thing, looks for ways to recycle or reuse material or to source materials that don't use a lot of energy.

In the long-range plan, Taccioni says, are wish-list items like motion-sensor lighting in the offices and parts of the theaters, or hybrid cars for the OSF fleet. Pieces of sets go to high schools or Southern Oregon University, but the scene shop recovers the metal. The wood is trickier, but it might be able to go to a biomass plant, she says.

"This is nobody's real job," Taccioni says. "We're taking baby steps, but we are taking steps."

In some cases, those steps bounce off of denim. —



Pantalone (David Kelly)

The Servant of Two Masters

At the New Theatre through Nov. 1

This triumph of ensemble casting and tight, close acting serves up delight after delight. With mastery of improvisation, comic timing and the sheer hilarity of piling on one ridiculous moment after another, the adapted commedia dell'arte piece sends up the Festival's budget woes, the audience, the history of theater, its own art form and so much more.

Before intermission, especially, the energy and high spirits of the cast create an atmosphere of deep, collaborative enjoyment. Mark Bedard plays the traditional Harlequin role as Truffaldino, a servant who decides to make extra money — and food — by serving two masters. Mistaken identity, cross-dressing and a damn funny dinner scene ensue. Bedard must be in the running for major awards, as should be director Tracy Young and stage manager Jill Rendall. Elijah Alexander springs blithely from playing the king in *Henry VIII* to nailing the part of Florindo here, and both David Kelly and Richard Howard contribute compelling performances. The set and costumes, scavenged from former shows, make for excellent long-time audience conversation pieces (and brought *Servant* in far, far under budget). When the improv stops, some of the energy goes out of *Servant*, but it's still one of the hottest tickets at the festival. Do not miss it. (See my interview with director Young at blogs.eugeneweekly.com/node/1198)



Queen Katherine (Vilma Silva) & King Henry VIII (Elijah Alexander)

Henry VIII

On the Elizabethan Stage through Oct. 9

Love costume drama? Prefer Elizabethan clothes to any modern interpretations? You're on for *Henry VIII*. This piece can hardly be called Shakespearean (collaborator/reviser John Fletcher should have more credit; the language rarely sounds like the Will we know and

love), but *Henry VIII* is the most solid of the three outdoor plays. That's often due to the stunning performance of Vilma Silva as Queen Katherine of Aragon, supported ably by Anthony Heald as Cardinal Wolsey.

Director John Sipes keeps our focus on three main characters — Katherine, Wolsey and Henry (Elijah Alexander, whose Henry is a dissipated, powerful man with a roving eye) — but the supporting cast, including Michael Elich, Derrick Lee Weeden, David Kelly, Gregory Linington and Richard Howard, brings more political nuance to the tale. You might want to watch *Anne of the Thousand Days* or catch up on your Tudors so the political actors are clear in your mind.

Tudor England is a man's world, and mostly *Henry VIII* is a play about men, but Silva shows how very much this costs women. Her Queen Katherine is magnificent and doomed (as is her replacement). Ironically, at the end of the play, we know its true thrust: toward a world dominated by a woman, the baby girl whose name is Elizabeth.



The King's Company

Equivocation

At the Bowmer Theatre through Oct. 31

In a season that's absolutely superb for the men of the OSF company, *Equivocation*, a world premiere by Bill Cain, provides yet another opportunity for the guys to bite into their roles. Cain controls this world of power, art and word-play, and OSF Artistic Director Bill Rauch proves his range by directing *Music Man* and this work during the same season.

Equivocation begins in a post-Elizabeth world, with James I (John Tufts) holding the throne and his spymaster Robert Cecil (Jonathan Haugen in a towering performance) putting the screws to whomever he thinks will help secure the polity. Catholics don't have a chance in this England, and a plot to blow up Parliament has just been uncovered. The King writes a play (or, more likely, a treatment) about this episode, and Cecil commissions William Shakespeare — here known as Shag, played by Anthony Heald — to revise and polish the King's work. But what is truth and what is a lie for political gain? Shakespeare wonders, vacillates and endangers his company. All of the male (OSF) actors switch roles, playing company members, soldiers, torturers and tortured, and they're uniformly strong.

Where are the women? There's a gesture, an attempt, to show a woman and deflect feminist criticism by including Shag's daughter Judith (Christine Albright), whose role as company laundress doesn't prevent her from saving the company from time to time. But *Equivocation* could be stronger without this fakey, sentimental thread.

Very nearly a great play with brilliant performances and humorous, meaty, thoughtful

writing, *Equivocation* moves (cast and all) to the Seattle Rep in mid-November.



The Countess of Rossillion (Dee Maaske)

All's Well That Ends Well

At the New Theatre through Nov. 1

Danforth Comins has played many Shakespearean roles in Ashland, but neither as Orlando nor Coriolanus nor Cassio did he find as rich as role as he plays in *All's Well*. He makes Bertram — a privileged, arrogant liar and misogynist who attempts to deceive his mother and the King but somehow ends up a military leader and a happy husband, son and father — convincing and even sympathetic.

This splendid production with its additional Clown (Armando Durán) deserved its planned (but cancelled) run in China. To Director Amanda Dehnert, scenic designer Christopher Acebo and all of the designers and crew, deep bows of appreciation. And the cast! From Emily Sophia Knapp as a sparkling proto-feminist in solidarity with Bertram's betrayed wife to G. Valmont Thomas as a military officer and nobleman to John Tufts as goofy Parolles, it's charming. Dee Maaske, playing Bertram's mother, the Countess of Rossillion, turns in a steely, generous portrait of an elderly woman whose hopes for the younger generation don't blind her to their faults. Helena, Bertram's wife, proves too much of a challenge for Kjerstine Rose Anderson — but no matter, the entirety of the show's excellence outweighs this one casting flaw.



Quixote (Armando Duran) and Rocinante (James Jesse Peck)

Don Quixote

On the Elizabethan Stage through Oct. 10

A meditation on the act of creation so bold as to call down the power of the Inquisition, *Don Quixote* has room for endless retellings.

This simply isn't one of the better ones. But I saw *Quixote* on a rain-drenched night, when the OSF held the curtain for 30 minutes because of lightning. For safety reasons the fight scenes and dance scenes went off at half-speed. This is a true spectacle, and if you enjoy puppets or never-ending stage business with a horse, you might make it through this newly adapted version of one of the greatest books ever written.

Armando Durán uses a gentle touch with the self-titled knight, letting the full weight of *Quixote*'s nostalgia and delusional thinking spool out for us to see. But to feel the courage, the poignance and the full power of his tale, we need to see his ideal(ized) woman in the flesh. For Dulcinea, a puppet won't do. That lack of emotional connection tinges the entire evening, however well Josiah Phillips fits the role of Sancho Panza or Jeffrey King plays a cruel Miguel de Cervantes. Four lovers (Danforth Comins, Vilma Silva, René Millan and Miriam Laube) demonstrate, in a story-within-the-story, the power of storytelling to wound as well as heal, and finally some emotion other than humor or horror enters the stage. Still, for experimentation and stagecraft, puppetry and general spectacle, this is a fine choice.



Beatrice (Robynn Rodriguez) & Don Pedro (Peter Macon)

Much Ado About Nothing

On the Elizabethan Stage through Oct. 11

Much Ado might be one of the most enjoyable of all Shakespeare comedies, at least for a modern audience; Beatrice and Benedick's bickering remains gender-equal, and equally amusing, throughout the entire script. On the other hand, it's got the horridly patriarchal Hero-Claudio bit where the men decry and abuse a woman for not being a virgin. Bleah, right?

Only, in this production, Juan Rivera LeBoron makes Claudio believable and sympathetic, which changes the feel. David Kelly, somewhat ... mature ... for Benedick, makes a game run at it and, as usual, earns many laughs; ditto for Robynn Rodriguez as Beatrice. But, despite the generally strong execution, nothing quite sparks in this WWII-era production. And many actors, the night I attended, seemed to need serious vocal amplification.

Points to Peter Macon for a strong performance as Don Pedro and Tony DeBruno for keeping Dogberry's antics reined in and therefore tolerable — and to the scene shop for the superb pool. Fun, but not the best *Much Ado* or the OSF can offer.



happening



Bob Weir, co-vocalist and rhythm guitarist, spent 30 years in the shadow of an icon as a member of the Grateful Dead. His side project **RatDog**, was formed in the mid '80s and has been going strong ever since. With a solid line-up and a big following this band is going to rock the Cuthbert on Saturday. California native Jackie Green opens the show. Don't miss it.

20

THURSDAY

Sunrise 6:22am; Sunset 8:08pm
Av High 82; Av Low 51

FILM Urban Renewal Film Festival (URFest), documentaries on urban revitalization, 7pm, DIVA, 110 W. Broadway. Don.

Beer & Old Movie Night: *Night at the Opera*, 9pm, Wandering Goat, 21+ FREE.

Movie Night: *The Adventures of Baron Von Munchausen*, bring chairs, 9pm-ish, Broadway Plaza, Downtown Eugene. FREE.

GATHERINGS Lane County Fair, today through Aug. 23, Lane County Fairgrounds, www.atthefair.org, \$9, \$6 under age 17, FREE under age 5.

Jordan Family Home Groundbreaking, Habitat for Humanity event, 10am, 4868 A St., Spfd, 741-1707. FREE.

UO Chess Club Meeting, opening gambit: Fried Liver Attack, 5-8pm, Espresso Roma, 825 E. 13th Ave. FREE.

Emerald Valley Time Exchange Meeting, potluck, informational, open to public, 6-8:30pm, Skinner Butte Park, 343-2734. FREE.

LECTURES Hypnobabies: Comfortable Natural Childbirth w/Self-Hypnosis, 7pm, Market of Choice, 28th & Willamette, 514-3042. FREE.

MUSIC Johnny Laser, 11am; Meg Graf, 5pm, Fifth Street Public Market. FREE.

Paul Bioni & Friends, jazz, 6pm, Lavelles, Fifth Street Public Market. \$5.

Gloriana, 7pm, Main Stage, Lane County Fairgrounds, www.atthefair.org FREE.

The Last Drags, The Stagger & Sway, 8pm, Cozmic Pizza. \$4.

Moonalice, psychedellic, 9pm, WOW Hall. \$10 adv., \$12 door.

Birds & Batteries, Baitball, rock, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Eugene Emeralds vs. Vancouver Canadians, 7:05pm today, tomorrow & Aug. 22, Civic Stadium, 342-5367. \$4.50-\$9 per game.

SOCIAL DANCE Thursday Throwbacks w/DJ Foodstamp, 10pm, The District, 21+ FREE.

21

FRIDAY

Sunrise 6:23am; Sunset 8:07pm
Av High 82; Av Low 51

ARTS/VISUAL DIVA Art Talk w/illustrator & sculptor Geoff McCormack, noon, DIVA, 110 W. Broadway. FREE.

BENEFITS Square Dance for the Forest, fundraiser for Elliot State Forest w/music by Molasses, 8pm, Bulb Ranch, 1475 Brooklyn, Glenwood, www.ForestDefenseNow.org. \$5-\$15 sug. don.

FARMERS' MARKET Springfield Farmers' Market, 9am-2pm, Springfield Museum Parking Lot, Main St. between 5th & 6th. FREE.

Veneta Downtown Farmers Market, 3-6pm, Territorial & W. Broadway. FREE.

FILM Archaeology Fest Film Series: Best of 2009, films celebrating human diversity, culture & environment, 7:30-9:30pm today & tomorrow, DIVA, 110 W. Broadway, www.divacenter.org. \$6.

Movie Night: *James and the Giant Peach*, in Spanish with English subtitles, 9pm-ish, Petersen Barn Community Center, 870 Berntzen Rd. FREE.

FOOD/DRINK Wine Tasting: Dobbes Winery, 5-7pm, Winestyles. FREE.

International Kitchen Garden Day Tour & Feast, celebration of food produced on a local, organic, human scale, vegetarian lunch, noon-2pm, Lost Valley Educational Center, 81868 Lost Valley Lane, Dexter, www.lostvalley.org. FREE.

GATHERINGS Cottage Grove Family Fair & Timber Carnival, home crafts, animals, rides, food & more, today, tomorrow & Sunday, WOE Fairgrounds, 520-6105.

Homeschool Open House & Coffee, everyone welcome, 7-9pm, LIGHT, 2530 Crescent Ave., www.LIGHThomeschooling.org. FREE.

Open Mic Poetry, song & storytelling, 8pm, One Cup Coffee, 298 Blair Blvd., 683-5046. FREE.

LECTURES Pacifica Forum: "The Goddess that Failed: Marxist Roots of Radical Feminism, Pt. 1," Valdas Anelauskas, 3pm, EMU Walnut Room, UO. FREE.

LITERARY ARTS Vincenza Scarpa, reading/book signing by author of *The Journey of the Italians in America*, 1pm, UO Baker Downtown Center, 975 High St. FREE.

MUSIC Marvin Music, 10:30am; Allan Stuart, 5pm, Fifth Street Public Market. FREE.

Old-Time Tune Jam, everyone welcome, 5:30pm, World Café. FREE.

McG's, Celtic, bluegrass, 6pm, Supreme Bean, 29th & Willamette. FREE.

Nat & Alex Wolff, 7pm, Main Stage, Lane County Fairgrounds. \$20-\$30 incl. fair admission; \$18-\$28 w/o fair admission.

Music's Edge Rock Camp Showcase, student recital, 7pm, WOW Hall. \$5.

Silversun Pickups, Manchester Orchestra, Cage the Elephant, 8pm, McDonald Theatre. \$25 adv., \$30 door.

The Middle Eastern Dance Guild of Eugene, feat. Circus Tribal, belly dancing, 8:30pm, Cozmic Pizza. \$5 sug. don.

The Dead Kenny Gs feat. Skerik, jazz, rock, 9:30pm, Sam Bond's. \$12.

OUTDOORS/RECREATION Co-Motion Classic Tandem Stage Race, today through Aug. 23, www.co-motion.com/CCTandemRace.html or 866-282-6336.

Mountain Bike Oregon II, 7am-10pm today & tomorrow; 7am-sunset Sunday, Greenwaters Park, Oakridge, www.mtbikeoregon.com, 503-459-4508. FREE.

Eugene Emeralds vs. Vancouver Canadians continues. See Thursday.

PETS Feline Fridays, adopt a cat/kitten, fees cut, Greenhill Humane Society, 88530 Green Hill Rd., www.green-hill.org.

SOCIAL DANCE Drop-in Dance: Rumba, 8:30pm, Staver Dance Sport, 41 E. 6th. \$10.

Dance Party w/Bohemian Sound, 10pm, The District, 21+ FREE.

SPIRITUAL Dharma Talk w/ John Friend, founder of Anusara yoga, 6:30pm, Vets Club, 1626 Willamette St. \$15.

Dances of Universal Peace, dances taught to all ages, 7pm, Friends Meeting House, 2274 Onyx, 345-4951. Don.

THEATER *Into the Woods*, Tony-winning Sondheim musical, 8pm, today & tomorrow, Cottage Theatre, 700 Village Dr., Cottage Grove, 942-8001. \$17-\$19.

22

SATURDAY

Sunrise 6:25am; Sunset 8:05pm
Av High 81; Av Low 50

BENEFITS Circus Sol LesPaul, a medical aid benefit, w/raffle, singles auction, dance, performance, music w/Jamie Sterling, Purple Heart & more, door prizes from ReDoux, Off the Waffle, Laughing Planet & more, 9:30pm, Luckey's. \$5 sug. don., giftbag for largest donation.

FARMERS' MARKETS Saturday Market, 10am-5pm, w/entertainment by Petrojvic Blasting Co., 10am; Sharon Rogers, 11am; Bridget Wolf, noon; Sweet River, 1pm; Music's Edge Rock Camp Showcase, 2pm; Jerry Zybach & the Blues Scoundrels, 3:30pm; Park Blocks, 8th & Oak, www.eugenegensaturdaymarket.org. FREE.

Applegate Trail Community Market, crafts & produce, 2-7pm, Curtin, I-5 exit 163. 942-1222. FREE.

Lane County Farmers' Market, 9am-4pm, 8th and Oak. FREE.

Farmers' Market, 9am-1pm, Hideaway Bakery (behind Mazzi's). FREE.

Southtowne Farmers' Market, 9am-3pm, Southtowne Shoppes, Oak between 28th & 29th. FREE.

GATHERINGS Green Homes Neighborhoods Bike Tours: Jefferson Westside Neighborhood, 11am-2pm, Monroe Park, 10th & Monroe, 686-5562. FREE.

Kendall Auto Group 3rd Annual Yard Sale, school supplies fundraiser, 8am-5pm, Collision Center, 345 Goodpasture Island Rd., 543-5275.

Public Market Tag Sale, selling off of store fixtures, furniture &



At this point in the world's sad, tragic history, you'd have to be a self-deluding ass or an utter idiot not to believe that old truism about money being the root of all evil. So, if you are neither the former nor the latter type of person, you'd do well to get your cash-less self down Saturday to **The Really, Really Free Market** being held at the East Blair Housing Co-Op. This is the real deal: no money, barter or trades, just a potlatch-style give-away and take-away of stuff.

FILM Archaeology Fest Film Series continues. See Friday.

FOOD/DRINK Cooking Class: Chinese Favorites, after-class dinner, 5:30pm, McKenzie Orchards Bed and Breakfast, 34694 McKenzie View Dr., Spfd. \$50.

more, live music, 9am-2pm today & tomorrow, Fifth Street Public Market, 296 E. 5th Ave., Suite 29. FREE.

Berry Bash, pre-picked/you-pick berries, music, food, 10am-4pm, Stillpoint Farm, 86915 Territorial Rd., Veneta. FREE.



Nothing says righteous late-summer fun like guzzling a malt liquor in the parking lot, ripping off your shirt and crashing the gates (with ticket in hand, of course) to scream, sweat, shimmy and head bang at a balls-to-the-wall extravaganza like the **Pedal to the Metal Tour** coming Tuesday in a blaze of furious hellfire to Cuthbert Amphitheatre. Dude, with a line-up like Mudvayne (pictured), Black Label Society, Static-X, Suicide Silence, Dope, Bury Your Head and Hellzapoppin, the only way you're gonna get hit with more metal this week is if you throw yourself in front of a semi.

calendar



A benefit gala almost single-handedly planned and organized by a local dancer Lindsay LePon, **Circus Sol LesPaul** is billed as a “must see” celebration intended to raise funds for her brother’s fight with cancer. The multi-media event Saturday at Luckey’s will feature music from such local performers as Jamie Sterling, Purple Heart and The Dylan Keim Debut; tap dance, contact juggling, “underwater dance” (pictured) and an after-midnight special performance; and a boatload of swag, including hundreds of dollars in gifts and gift certificates from Kitsch, Off the Waffle, Redoux Parlour, Laughing Planet, Sweet Life & more.

Salon des Refusés, art refused for the Mayor’s art show welcome at New Zone Gallery, 11am-6pm, intake at Jacob’s Gallery, 1 Eugene Center, www.newzone.org. FREE.

Nearby Nature’s Learnscapes Grand Opening, tours, solar-oven baking, composting demo, music w/Blair St. Mugwumps, noon-3pm, Park Host Residence, Alton Baker Park. FREE.

Willamette Valley NORML Meeting, 2pm, Herb’s Toasted Subs, 1210 Willamette St. FREE.

Petersen Park Neighborhood Campout, pitch a tent or sleep under the stars, activities & crafts, community meals, 2pm, Petersen Barn Community Center, 870 Berntzen Rd., reg. req., 682-5521. \$5.

The Really, Really Free Market, no money/barter/trades, just give away usable items, skills, talents, live music, workshops, 2-8pm, East Blair Housing Co-Op, 4th & Adams. FREE.

Heceta Head Lighthouse Night Program, learn about history and how the lens works, bring flashlight & coat, 9pm, 92072 Hwy. 101 S., Yachats, meet in parking lot. FREE.

Lane County Fair continues. See Thursday.

Cottage Grove Family Fair & Timber Carnival continues. See Friday.

Co-Motion Classic Tandem Stage Race continues. See Friday.

MUSIC Marvin Music, 10:30am, Fifth Street Public Market. FREE.

Eugene Suzuki Strings Assoc. Play-In, concert w/violin students & teachers, 11am, Monroe Park,

Monroe & Broadway. FREE.

Music w/the McCornacks, folk, 1pm, Fountain Plaza, 225 5th St., Spfd. FREE.

Cascadia Concert Opera: Puccini’s *Gianni Schicchi*, satirical one-act opera, 2pm, Atrium, 10th & Olive. FREE.

Bob Weir & RatDog, Jackie Greene, 7pm, Cuthbert Amphitheatre, 682-5000. \$35 adv., \$40 door.

Petrojovich Blasting Company, Mood Area 52, 8pm, Cozmic Pizza. \$8.

Yeltsin, Wow & Flutter, Pony Prancing, 9:30pm, Sam Bond’s. \$5.

OUTDOORS/RECREATION

Obsidians: Chambers Lake, hike, 14.2 miles/1800 ft., 736-7498; Maiden Peak Saddle, hike, 8.5 miles/1000 ft., 688-4978; North Fork Siuslaw, bike, 37 miles/500 ft., 484-6196, sign up at Eugene YMCA.

Where’s Waldo 100K Ultramarathon, 5am, Willamette Pass Ski Area, Hwy. 58, www.wpsp.org/ww100k, 686-6580.

Kelly Butte Classic 5 mile run/walk, 8am, Eastgate Woodlands Park, D St. & Aspen, Spfd, eclecticderacing2.com, 484-9883.

GEARs Bike Ride: Coast & back, two-day camping or motel trip, 102 miles, today & tomorrow, 9am, Alton Baker Park, 345-3941, www.eugenegears.org. FREE.

Nature Quest: Sandbox Science, watershed education, 10am-noon, Park Host Residence, Alton Baker Park. \$2, \$5 family.

Eugene Emeralds vs. Vancouver Canadians continues. See Thursday.

Mountain Bike Oregon II continues. See Friday.

SOCIAL DANCE Introductory Square Dance w/LGBT club Spin Cycle Squares, caller Michael Kellogg, 5:30-8:30pm, Emerald Square Dance Hall, 2095 Yolanda St., Spfd. \$7, FREE to new dancers.

Dance-Off & Costume Contest, “Baby Got Back” theme, best booty contest for men/women, 10pm, The District. 21+ FREE.

THEATER *Much Ado About Nothing*, 6pm tonight, tomorrow, Aug. 29 & 30, Amazon Community Park, 2700 Hilyard St. 682-5373. FREE.

Into the Woods continues, see Friday.

23

SUNDAY

Sunrise 6:26am; Sunset 8:04pm
Av High 81; Av Low 50

BENEFITS End of Summer Gala: Common Good Benefit, feat. music w/I’chele & the Circle of Light, yard sale, kids’ games, 4-10pm, 948 W. 12th Ave. \$10, \$7 w/pot-luck dish, kids FREE.

FARMER’S MARKETS Dexter Lake Farmers’ Market, 11am-2pm, Cascade Foothills Library, 39095 Dexter Rd., Dexter. 937-3007. FREE.

McKenzie Sunday Market, 11am-4pm, Waltherville Grade School 10 miles east of Spfd. FREE.

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ART in the galleries

All exhibits free unless otherwise noted.

CONTINUING

Backstreet Gallery Karen Nichols, paper painting collage, watermedia and photography. Painting, photography, ceramic works, mosaics, multi-media, by Florence artists, ongoing. After Hours last Wed. each month 5-7pm, live music. 1421 Bay Street, Florence.

Benton County Historical Society "Home Is Where The Art Is," decorative art from the museum's collection, through Aug. 22. 1101 Main, Philomath.

David Joyce Gallery "Markets: Celebrating Fruits of the Earth, Abundance, Cultural flavors, Local Communities" through September 21. Center for Meeting & Learning, Bldg. 19, LCC.

David Minor Theater "Hear the Music" watercolors, drawings and pastels by Ellen Gabehart, through Aug. 31. 180 E. 5th.

Diablo's Downtown Lounge Photography by Robert Williams, through Aug. 28. 959 Pearl.

DIVA "Tropes," by Leah Wilson; "Places In Mind," photography by Lewis Forquer; "Labor of Love: Life at Alpha Farm," photography by Kate Harnedy; "SUCCULENCE! Fantasy Blends with Reality," acrylic paintings by Sandi Whetzel; "Greek Stones Speak: Travel Inspired Paintings," Geoffrey McCormack. 110 W. Broadway.

Dr. Don Dexter Valisa Higman, "Life: As It Is," Cut paper medium & Rina Francisco, "Pet Projects," block prints, through Sept. 30. 2233 Willamette St, Bldg B.

Emerald Art Center "Mandala: Transformative Journey," by LiDoña Wagner, Sandi O'Brien, Deb Hartel, Hope Lewis, Victoria Martinez, Janet Nelson, Susan Peterson & Sue Teutschel, through Aug. 29. 500 Main, Spfd.

Epic Electric Tattoo "An Epic Art show" featuring mixed media art from the Epic Electric Tattoo staff, through Aug. 27. 245 Van Buren.

Eugene Coffee Company Devlyn Rhys "Lighthawk - Pix and Poex" (Photography and Poetry), through Aug. 31. 1840 Chambers.

Fairbanks Gallery OSU Art Faculty Exhibit, through Oct. 7. Fairbanks Hall, OSU.

Fenario Gallery "Retrospective: Six Years," artists from the last six years at Fenario, through Aug. 31. 881 Willamette.

Florence Events Center Watercolors by Muriel Wilhelmi; "Jewelry Landscapes" by Diana KeKule; "The Martians" by Horst Wolf, through August. 715 Quince.

Imagine Gallery Over 60 local artists, featuring works by Tim Giraudier of Headwaters Photographic, through Aug. 31. 35 E. 8th.

Jacobs Gallery Group Exhibit: Port Orford Artists: William Paul Gaetjens, Julie Hawthorne, Doug Kinney, Joyce Kinney, Hugh McKay, Janet Geib Pretti, Elaine Roemen, Linda Tarr, Georganne White, through Aug. 22. Hult Center.

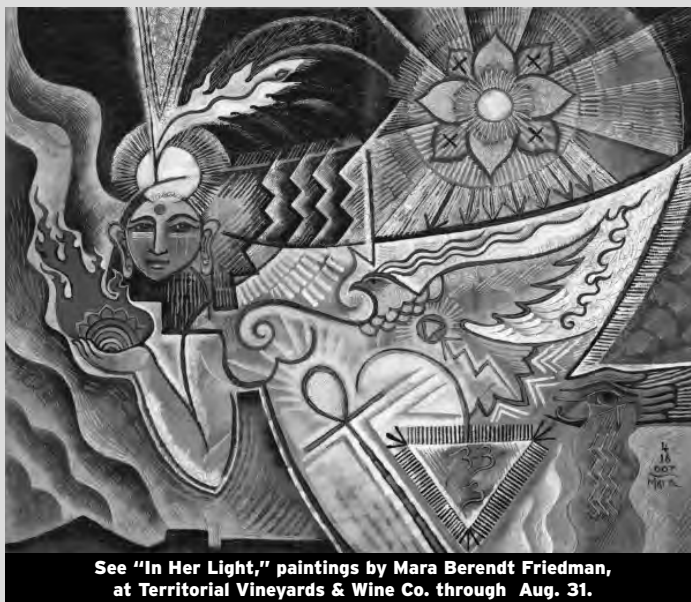
Jordan Schnitzer Museum of Art "On The Road: Two Visions of the Tokaido," prints by Jun'ichiro Sekino, through Sept. 13. Screenprints by Andy Warhol & Keith Haring, through September. "Korean Funerary Figures: Companions for the Journey to the Other World," through Oct. 4. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff.

Karin Clarke Gallery "A Sense of Place: the work of seven Oregon photographers," Robin Bachtler Cushman, Annie Frantzeskos, Dennis Galloway, Craig Hickman, Bob Keefer, Brian Lanker, Frank Miller, through Aug. 29. A reception is Aug. 7 at 5:30pm. 760 Willamette.

Keystone Café Brooke Borcharding, "Fragmented Landscapes: deconstructing the experience of *plein air* painting," through Aug. 30. 395 W. 5th.

Koho Bistro Oil paintings by Steve Schweitzer through Aug. 31. 2101 Bailey Hill.

Knight Library "Sing the Story Oregon: A Century of the Oregon Marching Band," a student-produced exhibit, through Aug. 31. 1505 Kincaid St.



See "In Her Light," paintings by Mara Berendt Friedman, at Territorial Vineyards & Wine Co. through Aug. 31.

Lane County Historical Museum "Changing Demographics: The People of Lane County," through January 2010. "Toil Triumphant; Needlework and Handcraft" Eugene Park Blocks, the story of the town square. www.laneountyhistoricalsociety.org 740 West 13th Ave. \$4, \$3 youth, first Saturdays free.

La Follette Gallery Large format paintings by New York artist Wm. Michael Ruller, through September. 931 Oak.

Living Art Botanicals Ceramics artist John Ross, through Aug. 27. 544 Blair.

Majestic Theater Original art by Sean McGinty. 115 SW 2nd, Corvallis.

Maude Kerns Art Center "Headwaters: Views by Four Photographers & Mixed Media Photographs," by Jeffrey T. Baker on view through Aug. 28. 1910 E. 15th.

MECCA Materials Exchange Center for Community Art Allana Ross, vintage/retro materials, collage and letterpress, "Sweating the Small Stuff." 449 Willamette.

Museum of Natural and Cultural History Gelatin silver photographs by Bob Sanov through Nov. 1. \$3, \$2 sr. & youth,

\$8 fam., UO stu. & fac. Free. 1680 E. 15th.

Museum of Unfine Art Anthony Sims, Shawn Walker, Shannon Knight, Ron Omlin, Victor Schramm, through Aug. 15. Erin Evan, Elijah Largent, B. Soy, Christopher E. Bates, Ian Blumberg, through Aug. 31. 537 Willamette.

New Frontier Market "Talking Walls - mixed media," by Kent Osborn, through Aug. 27. 1101 West 8th.

New Zone Gallery "Illusion in Delight," paintings and drawings by Nicola Noetic. Sacred Erotica; Honoring the Intimate," featuring the work of Ani Sinclair & New Zone members, adults only show, Klausmeier Gallery at the New Zone. Works by Lane County Jail inmates in New Zone Hallyway. 164 W. Broadway.

Off The Waffle "Various local artists," through Aug. 27. 740 Van Buren.

One Cup Cafe "Faces of Nepal," photography by David Winett, through Aug. 27. 298 Blair.

Raven Frame Works, Inc. Artist Trading Card Format Show. Art within 2 1/2" x 3 1/2" format by Bev Soasey, Michael

Backus, Claire Flint, Valisa Higman, Taylor Ruteledge, Sisy Anderson, Scott Huette, Jahnvi Morton, Renee Manford, Anne Korn, Terry Way, through Aug. 31. 325 West 4th.

The Redoux Parlor Mixed media collage, photography and scan art by Mo Bowen; "Ladies of the RDP" through Aug. 27. 780 Blair.

Sam Bond's Garage "An Amalgam: These are a few of my favorite things," photography and intaglio prints by Kim Rose, through Aug. 26. 407 Blair.

Springfield Museum "Dream Safari," by Gerie Muchnikoff of Las Cruces, New Mexico, through Aug. 25. 590 Main, Spfd.

Studio Mantra "HAIRART: Pushing the Envelope Do's," hair artistry on live models & works by Pamela Raynor, Erin Morang, Kevin Square, Vicki Grace Hoff & Dmitri Von Klein. 40 E. 5th.

The 1032 "Porch of Distinction," through Aug. 27, 1032 West 3rd.

Territorial Vineyards & Wine Co "In Her Light," paintings by Mara Berendt Friedman, through Aug. 31. 907 W. 3rd.

Uva Wine Bar Paintings by Jenny Gray. 27 Oakway Center.

University of Oregon Law School 2d Floor Gallery "Sanctuaries" photographs by Scott Blackman, through Dec. 14. 1515 Agate St.

Vistra Framing and Gallery Paintings by LaVonne Tarbox-Crone, through Sept. 3. 160 E. Broadway.

Wandering Goat Coffee Co. Paintings, by Jimmy McKenny, DJ Shawn, through Aug. 27. 268 Madison.

White Lotus Gallery Prints by Japanese artists Yoshida Hiroshi, Sekino Jun'ichiro & Noda Tetsuya, through Aug. 29. 767 Willamette.

WOW Hall Collages by Diana Kurzka and Jesse Tennehill, through Aug. 31. 291 W. 8th.

ZenJen Studios Metal art, paintings, sculpture, stained glass and scientific illustrations by Karura Reynolds, Isaac Coblenz, Jennifer Morrell & Dan White. 1990 Orchard.

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calendar



Circus Tribal
goes belly out
Friday at Cozmic
Pizza

GATHERINGS Concours d'Elegance, race cars of all eras on show, 9am-4:30pm, Village Green Resort & Gardens, 725 Row River Rd., Cottage Grove. FREE.

Diablo's 4th Annual Bicycle Poker Cruise, fundraiser for Livestrong cancer foundation, mapped bike cruise/poker match, 3pm; reg. at 1pm, Diablo's, 959 Pearl St., 343-2346. \$20.

Skate Jam '09, a celebration of skateboard culture, music, 4-8pm, Churchill Youth Sports Park, Bailey Hill & W. 18th. FREE.

Lane County Fair continues. See Thursday.

Cottage Grove Family Fair & Timber Carnival continues. See Friday.

Public Market Tag Sale continues. See Saturday.

LECTURES Gardening Workshop: Seed Saving, 1-3pm, for info, location and to register, call 682-4845 or email lorna.j.baldwin@ci.eugene.or.us. FREE.

MUSIC Allan Stuart, 11am, Fifth Street Public Market. FREE.

Eugene Symphonic Band, 6:30pm, Washburne Park, 20th & Agate. FREE.

Skinner City Old-Time Jam feat. Skinner City, 2-5pm, FREE.

Lane County Friends of the Birth Center Benefit w/Bryan & the Rockin' Amigos, The Low Tide Drifters, Molasses, country, bilingual kids' music, 6pm, Cozmic Pizza. \$5 don., kids FREE.

Skatepark Fundraiser, 8:30pm, Sam Bond's. \$4-\$20.

OUTDOORS/RECREATION Obsidians: Opie Dilldock, hike, 14 miles, sign up at Eugene YMCA.

Adaptive Cycling Day, bikes for individuals w/disabilities, clinics, 9am-noon, Alton Baker Park, info & pre. reg. at 682-5311, www.eugene-or.gov/recenroll FREE.

Community Climb Time at the Columns, basic/experienced instruction, equip. provided, everyone welcome, 9-11am, Skinner Butte Park, info & pre-reg. at 682-5329, www.eugene-or.gov/recenroll \$10.

Co-Motion Classic Tandem Stage Race continues. See Friday.

SOCIAL DANCE Cuban Salsa, intro lessons, 5pm, Courtsports, 2728 Pheasant Blvd., Spfd. FREE.

SPIRITUAL Native American Service, theme: "Honoring Mother Earth," stories, songs, drum circle, 11am, Unity of the Valley, 39th & Hillyard. FREE.

THEATER *Much Ado About Nothing* continues. See Saturday.

24

MONDAY

Sunrise 6:27am; Sunset 8:02pm
Av High 81; Av Low 50

GATHERINGS Philosophy Discussion, 7pm, One Cup Coffee, 298 Blair Blvd., 683-5046. FREE.

MUSIC Allan Stuart, 11am; Gordon Kaswell, 5:30pm, Fifth Street Public Market. FREE.

25

TUESDAY

Sunrise 6:28am; Sunset 8:00pm
Av High 81; Av Low 50

FARMERS' MARKETS Lane County Farmers' Market, fresh produce, fruit, plants, breads, sweets & prepared foods, 10am-3pm, 8th and Oak. 431-4923. FREE.

Creswell Farmers' Market, 4-7pm, behind Creswell Library, Oregon Ave & 1st, Creswell. FREE.

Gateway Farmers' & Artists' Market, 4-8pm, Gateway Mall. 747-6294. FREE.

FILM Green Mind Film Series: *The Doctor Who Hears Voices*, free popcorn, 6:30pm, Downtown Library. FREE.

Movie Night: *Horton Hears a Who*, 8pm, Island Park, Spfd. FREE.

GATHERINGS Town Hall w/UO Athletic Director Mike Bellotti, progress of new ballpark & Matthew Knight Arena, Q&A period, 5:30pm, Endzone Terrace Club, space limited, RSVP to 346-2246. FREE.

Board of County Commissioners Community Outreach, focus on child/youth/family services, 6pm, Looking Glass Riverfront School, 1475 Franklin Blvd. FREE.

LECTURES Acupuncture & Fertility Q & A, 6pm, Five Seasons Women's Wellness, 840 Lawrence St., www.FiveSeasonsWellness.com. FREE.

MUSIC Left Turn Only, 11am; Meg Graf, 5pm, Fifth Street Public Market. FREE.

Pedal to the Metal Tour, feat. Mudvayne, Black Label Society, Static-X, Suicide Silence, Dope, Bury Your Head & Hellzapoppin, 5pm, Cuthbert Amphitheatre, 682-5000. \$32.

The Sam Bond's Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION GPS 101, get the most out of your backcountry tool, GPSS available for use, 7pm, REI, 306 Lawrence St. \$20, members FREE.

26

WEDNESDAY

Sunrise 6:29am; Sunset 7:59pm
Av High 81; Av Low 50

GATHERINGS Teen Gaming, ages 13-18 invited to play Guitar Hero & other Wii games, 3-4:30pm, Springfield Library. FREE.



•AUGUST 22•
TICKETS on sale **NOW!!**

BOB WEIR and RAT DOG
with special guest **JACKIE GREENE**

CONCERT THIS SATURDAY!

AUGUST 25

PEDAL TO THE METAL TOUR 2009

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Black Label Society
Static-X
SUICIDE SILENCE
BURY YOUR DEAD
HELLZAPOPPIN

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•SEPT 7•
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calendar



Molasses plays the Square Dance for the Forest fundraiser Friday

Alzheimer's Association Education Meeting, presenting "Validation: The Feil Method" w/Amira K. Fahoum, 6pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Health Options Forum w/Mayor Kitty Piercy, Betty Taylor, 7-9pm, City Hall Chambers. FREE.

KIDS/FAMILIES Family Night, entertainment, food, beer, 6pm, Cosmic Pizza. FREE.

LECTURES What is Animal Communication? 8pm, Market of Choice, 29th & Willamette, 654-0591. FREE.

MUSIC Left Turn Only, 5pm, Fifth Street Public Market. FREE.

Open Mic w/Uncle T, everyone welcome, 8pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Obsidians: Spencer Butte, trail maintenance w/Peter Green, sign up at Eugene YMCA.

GEARs Bike Ride: Sovern-Fir Butte, 35 miles, bring food, 6pm, Alton Baker Park, www.eugenegears.org. FREE.

Theme Swim: Ducks vs. Beavers, 1:10-3:40pm, Echo Hollow Pool, 1655 Echo Hollow Rd., 682-5525. FREE.

Twisted Bit Arena Weeknight Barrel Races, 7pm, Twisted Bit Arena, 24221 Suttle Rd., Veneta.

Women's Cycling 101, basics of maintenance, safety, 7pm, REL, 306 Lawrence St. FREE.

Eugene Emeralds vs. Vancouver Canadians, 7:05pm today, tomorrow & Aug. 28, Civic Stadium, 342-5367. \$4.50-\$9 per game.

27

THURSDAY

Sunrise 6:30am; Sunset 7:57pm
Av High 81; Av Low 50

ARTS/VISUAL Hot August Nights, car show, food, music, dance, benefit for Food for Lane County, 5:30-7:30 pm, Acme Collision Service, 4350 Main St., Spfd. FREE, bring canned food.

GATHERINGS UO Chess Club, opening gambit: Sicilian Defense, Najdorf Variation, 5-8pm, Espresso Roma, 825 E. 13th Ave. FREE.

Community Reception for New Police Auditor w/auditor Mark Gissener, Mayor Kitty Piercy,

4-6pm, McNutt Rm., Eugene City Hall. FREE.

City Club of Eugene, feedback & suggestion meeting, discussion, public welcome, 6pm, High St. Brewery, 1243 High St., 345-4905. FREE.

LECTURES The Cost of Living Buildings w/SERA architect Lisa Petterson, discussion of costs/benefits of green & sustainable architecture, 5:30pm, Eugene Hilton, 66 E. 6th Ave., pre-reg. at tbaker@chambersconstruction.com. \$25 dinner & program, \$10 stu.

"Cambodia: Back from the Brink," visual tour w/Don Lyon, Bhavia Wagner, discussion on socially responsible tourism, fair trade, 7pm, 1166 Oak St., www.friendshipwith-cambodia.org. FREE.

MUSIC Johnny Laser, 11am; Meg Graf, 5pm, Fifth Street Public Market. FREE.

Baker London, Sam Barber, rock, 8pm, Cosmic Pizza. \$3.

On the Tundra CD Release w/the Tunnel Kings, rock, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Obsidians: Vivian Lake, hike, 8 miles/1600 ft., 344-6447, sign up at Eugene YMCA.

End of Summer Skate Jam, equipment demos, hot dogs, prizes, concert at 6pm, helmets required, 4-7pm, Churchill Youth Sports

Park, 2000 Bailey Hill Rd. \$3.

Eugene Emeralds vs. Vancouver Canadians continue. See Wednesday.

CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, AUG. 20 Bootyology & Salsa Footwork Workshop, 7:30pm, Odd Fellows Hall, 223 SW 2nd St., sign up at rumbanana@gmail.com.

FRIDAY, AUG. 21 All the Great Books (Abridged), comedic play speeding through world literature; Persuasion: a play, 7pm today, tomorrow & Thursday, Aug. 5; 2:30pm Sunday; continues through Sept. 5, Majestic Theatre at the Bruce Starker Arts Park, 783-SHOW, www.majestic.org. \$10, FREE under 11 w/adult paid admission.

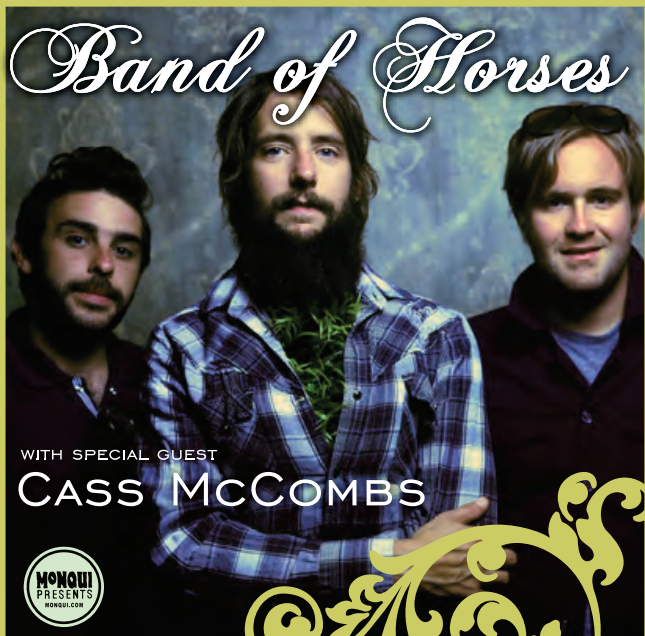
SATURDAY, AUG. 22 Corvallis Artisans Market, local art, music, kettle corn, 9am-1:30pm, First & Monroe. FREE.

Running w/Hat-titude 5k/1k, benefit races for Girls on the Run Willamette Valley, 10am & 11am start times; reg. at 9am,



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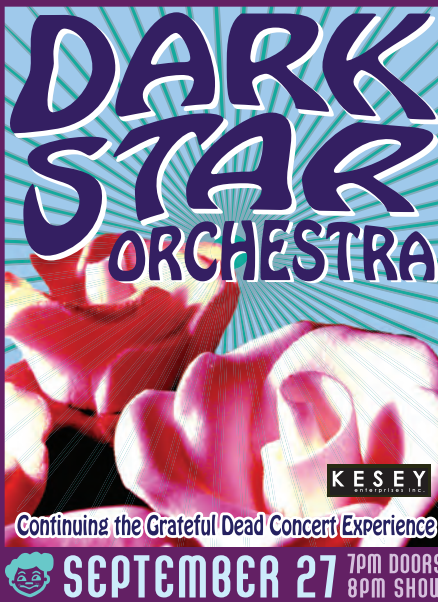
SEPTEMBER 16 8PM DOORS 9PM SHOW



SEPTEMBER 24 7PM DOORS - 8PM SHOW



FRI-SEPTEMBER 25 7PM DOORS 8PM SHOW



SEPTEMBER 27 7PM DOORS 8PM SHOW



OCTOBER 6 7PM DOORS 8PM SHOW



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calendar

Willamette Park, www.active.com. \$15-\$25.

Free Wine Tasting, noon-3pm, Avalon Wine, 201 SW 2nd St., 752-7418.

SUNDAY, AUG. 23 Dance for a Cause Lavender Festival, feat. music w/ Athena Reich, Erika Gabonay, Cassandra Robertson Trio & more, theater, dance, benefit for Center Against Rape & Domestic Violence, noon-11pm, Fireworks, 1115 SE 3rd St., 760-9603, www.SouthtownStreetParty.com. \$10 sug. don.

ATTN: OPPORTUNITIES

Basic Rights Oregon is seeking nominations for Equality Champions from the public to recognize LGBT Oregonians and allies to honor at their annual dinner and auction; nominations will be accepted through Friday, Aug. 21; for more info, call 503-222-6151.

Artists are encouraged to take part in the intake for the 2009 Mayor's Art Show on Saturday, Aug. 22, between 11am and 6pm at Jacob's Gallery in the Hult Center; all work will be displayed by medium for jurying; for more info, visit www.jacobsgallery.org.

Break the Chain Apparel and the Oregon Attorney General's Sexual Assault Task Force are sponsoring a project called "Roots of Change" and seeking design concepts and slogan ideas related to sexual consent; Oregon residents between ages 14-21 eligible; info at www.breakthechainapparel.com or www.oregonsatf.org; entries may be submitted by mail, fax or email no later than Sept. 14.

Inspirational Sounds Gospel Choir is holding auditions for new members every Monday through September at Northwood Christian Church in Springfield; for information, call



Bryan & the Rockin' Amigos get friendly for the Birth Center benefit Aug. 23

747-3774.

The Lane County Board of Commissioners is seeking applications from citizens interested in serving on the following committees: the Roads Advisory Committee & the Health Advisory Committee; applications are available at the Public Service Building, 125 E. 8th Ave. or online at www.lanecounty.org; for additional info, call 682-4203; deadline is Sept. 11.

The Lane County Board of Commissioners is seeking applications from citizens interested in serving on the Commission for the Advancement of Human Rights; to download an application, visit www.LaneCounty.org, call 682-4203 or visit the Public Service Building, 125 E. 8th Ave.; deadline is 5pm, Sept. 25.

DIVA's open call for Proposals for Exhibits to show January 2010 through June 2010 has been extended to 5pm, Saturday, Aug. 22; procedures for submitting work available online at www.divacenter.org, or call 344-3482.

Grrrlz Rock 2009 month-long music festival is now accepting submissions; any act including one or more female performer is

encouraged to apply; send your contact info and links to awecindy@efn.org; more info at www.grrrlzrock.com.

The city of Eugene is recruiting volunteers to serve on a variety of boards and commissions; recruitment ends Sept. 18; prospective candidates are encouraged to apply on-line at www.eugene-or.gov/bcc or call 682-5021.

Eugene Glass School is asking local artists to donate artwork for the organization's 10th annual Art Glass Auction & Benefit to be held Oct. 10; work must be delivered to EGS, 575 Wilson St., by Aug. 31; for more information, visit www.eugeneglassschool.org or call 342-2959.

Applications for 2009 S.L.U.G. Queen are now available; deadline is Aug. 27, competition is Sept. 3. Info at www.slugqueen.com, email kimstill@eugeneglassschool.org, or call 686-8885.

Habitat for Humanity benefit raffle: tickets are \$10 each or \$25 for three, with a grand prize of \$1,000 gift card to Jerry's; available at Salon DeLange, 3007 N. Delta Hwy #205, www.salondelange.com; drawing will be Aug. 28.

PEDAL TO THE METAL TOUR 2009

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Beauty and Threat

Water, and its lack, at Maude Kerns

When people look at 18th century French Rococo paintings which depict a life of enjoyment and leisure using delicate colors and decorative elements, they often get a sense of lightheartedness and serenity. At the same time, there's a sense of foreboding for the French, knowing that these times dissipated with the Seven Years' War in which France lost the majority of its colonial possessions.

I got a similar feeling of foreboding, not for France but for humanity, as I walked through the *Headwaters* exhibit at the Maude Kerns Art Gallery.

The show, up through Aug. 28, features black and white photos by Charles Search and Justin C. Williams and color photographs by Gary Tepher and Walt O'Brien. While looking at these photographs of streams and rivers, and the ecological life that results from water resources, I felt inspired by their beauty. But when I came upon one of Gary Tepher's photographs of Fall Creek, a place where I have spent many summer days, I felt sadness knowing that the beauty of the creek may not last.

Headwaters, the sources of rivers or streams, range from small streams to glacial ice melts. Inspired by the ongoing saga of Amazon Creek headwaters protection efforts, *Headwaters* is a photography collaboration intended to bring an awareness of the importance of headwaters. On August 12, viewers were invited to attend the Headwaters Exhibit Artists Panel Discussion with O'Brien, Search, Williams and water rights lawyer David Moon.

"Headwaters are the source of our most precious resource," Moon said, emphasizing that water is a finite resource threatened by pollution and overuse.

While all the photographers contributed equally to the

exhibit, the idea for the exhibit came from Williams, who was disturbed by human development on headwaters of the Amazon Creek and what he saw as a lack of urgency from the City of Eugene to protect the area.

"There are a lot of communities that allowed the destruction of headwaters to happen in this country and have come to sorely regret it," Williams said. "I thought it would be important to bring this issue to attention in a visual form."

Through a photos with a broad range of locations, from Spencer's Butte to Mongolia, and a range of perspectives — from landscapes to detail shots of plant life — the goal of the four photographers is to raise awareness.

"What I'm trying to do is to bring back something of what it felt like there," O'Brien said. "In doing that I'm looking at what it is to pull the viewer into the photograph." O'Brien often experiments with light to create this result.

The photographers said they believe that while the photographs may not offer a lot of information on the destruction of headwaters, they do appeal to people's spiritual interest. Search describes that spiritual interest as the enjoyment and sense of fulfillment people get from riding a bike along a stream or taking a scenic drive along the McKenzie River.

"Our society is an instant gratification kind of society, so unless it's having a direct impact today, it's easy for us simply to push it down the line," Search said. "The goal of the exhibit is to demonstrate that what you see is a pristine area that gratifies us every day from a spiritual point of view, and that is an immediate impact on society that is at an immediate risk."

The main concern the photographers have is that help will come too late. "Sometimes we say that the legal



Skunk Cabbage by Justin Williams

battle will take place tomorrow and sometimes next year," Search said. Williams pointed out that "without water none of these photos would happen; there would be pictures of rocks and sand." He said that already many of the areas he photographed are no longer there because logging has destroyed them.

Many people from many different communities have watched the destruction of headwaters impact their lives, an audience member said. So if you walk through the gallery appreciating the photos of this element that is so much a part of our lives, you might also find that you have an image in your mind of the waters receding and the wildlife dying — because you've seen this happen before. *Headwaters* might make you want to do something about it. **EW**

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Fashion for Freethinkers

COMFORT, PRACTICALITY AND INDIVIDUALITY FOR FALL by Sheena Lahren

Lately, you may have noticed a hodgepodge of fashion styles in Eugene — the guy with horns and a black cape on Breeze Route 12; the girl on the UO campus with the bulky Louis Vuitton Purse and William Rast jeans; the couple wearing hemp yoga pants and organic cotton sweaters hiking Spencer's Butte; the group of guys in tight jeans, vests and fedoras talking to the girls in vintage floral dresses outside the WOW Hall about how Clap Your Hands Say Yeah is so "deck."

"Eugene is a great center of fashion because there are a lot of freethinkers," Sweet Skins designer Mira Fanning says, explaining why there are many different fashion styles accepted and adopted in Eugene.

With so many different fashion markets in Eugene, from the music-influenced indie scene to the eco-conscious scene, it's not only hard to define Eugene fashion; it's also hard to say what is going to be in style for any particular season. However, according to five local stores that cater to different styles, most Eugene fashions this fall have three things in common: comfort without looking "frumpy," practicality and individuality.

These descriptions may seem vague — so vague, in fact, that the onesie pajamas that your grandma knitted for you last Christmas might seem to fit in as fashionable — but here are some specific tips from your local stores to help you out.

Duo Donne

450 Coburg Road, Suite 200. 345-4411.
www.duedonneboutique.com

Co-owner Clarice Hayward-Lee says:

Comfort: "Comfortable fabrics that are really tailored are in, such as soft sweaters in purple or grey."

Practicality: "High, flat boots are hot, but heels will no longer be in for the fall."

Individuality: "This upcoming season it's about greys and purples but also scarves that add pieces of color ... or classic, purple bags."

Sweet Skins

782 Blair Blvd. 543-7195.
www.sweetskins.com

Designer Mira Fanning says:

Comfort: "Things like the classic eco-fleece wrap, which will be made longer for the fall, are still in ... things that are easy to grab, warm and cozy, but still fashion forward and 'urban.'"

Practicality: All of Sweet Skin's clothing is made of organic cotton. "Eco fiber makes sense and our designs are wearable for the world."

Individuality: "For fall we have a biker

capri that is a twist on the classic legging idea. People have been rocking the legging forever, but this legging is different and adds style ... also layering can't be overlooked."

Melange

248 E. 5th Ave. #10. 485-4300.
www.melange4women.com

Store manager Martha Harvell says:

Comfort: "Skinny jeans combined with comfortable, un-dyed alpaca sweaters are in. A lot of vendors are also doing organic cotton, which is very soft."

Practicality: Want wool sweaters without the expense of dry cleaning? "We have great washable wools by Eileen Fisher that are hot and that will be fashionable for years down the road."

Individuality: "Heather and charcoal greys are in, accented by curry mustard scarves or burgundy sweaters. Combinations of different fabric textures are also in, such as silk with wool." Also, Harvell says if you aren't into the greys that are hot this season, try some of Diane von Furstenberg's beautiful floral print clothing.

Redoux Parlour

780 Blair Blvd. 342-1942.

Owner Laura Lee Laroux says:

Comfort: "Striped socks are comfortable and warm. They will be in fashion this fall, and we have them here in the store."

Practicality: "A lot of Eugene fashion has to do with practicality, such as wearing skinny jeans or tucking your jeans into your boots for riding a bike."

Individuality: "Because Eugene has a kind of performance-type atmosphere and the music scene really influences types of clothes, things like menswear vests, fedoras and blazers will be in this fall. Also, corsets and lacing."

Kitsch/Deluxe

Kitsch, 1016 Willamette St., 342-8647
Deluxe, 1331 Willamette St., 686-0205
deluxefashionshop.com

Co-owner Mitra Chester says:

Comfort: Chester didn't exactly mention comfort, but you could say the various tees and sweaters that have been broken in by former wearers are quite comfortable.

Practicality: Let's be practical; guys pay attention to fashion too. "Fashion trends tend to always leave guys out ... but for guys, plaid, black and white and blazers are in."

Individuality: "Ruffles around the neck and various parts of the body will be in. Also, the continued use of lace, and there might also be a resurgence of a goth look and more couture stuff."

EW

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On the Street

Words and photos by Katie Kalk



SARAH TIBBOT, 25, cook/kitchen manager
Spotted: Dog walking
Where she shops: All over, boutiques and thrift stores.
Describes her style as: "Bohemian with a touch of sophistication."



BENJI LEWIS, 24, nonprofit consultant
Spotted: Downtown Corvallis
Where he shops: Concerts.
Describes his style as: "I grew up in the ska-punk scene, so most of my T-shirts are bands and stuff. I'm a big fan of comfy. When it's robe season, I wear a robe because it's comfy and versatile and cheaper than a parka."



BRAD STEPANEK, 52, student
Spotted: Downtown Corvallis
Where he shops: Online, Bi-Mart, specialty shops.
Describes his style as: "I get up in the morning and whatever's on top of the pile, I put on." Today it's a "mesh suit, point armor, leather motorcycle pants and a lovely back guard."



CHRIS GARNER, 23, student
Spotted: Dog walking
Where he shops: Goodwill and thrift stores. The hat: "My father gave it to me, his father gave it to him."
Describes his style as: "Midnight Cowboy."



RUDY WEHRMANN, 68, semi-retired industrial salesman
Spotted: On his front lawn
Where he shops: Thrift stores.
Describes his style as: "I was born in Germany, so I normally dress in lederhosen. Today I'm wearing shorts, but most people know me for my lederhosen."

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The Forbidden Shop

CROSS-POLLINATION IN THE WHITEAKER by Molly Templeton

If you're a woman of a certain age — say, between old enough to vote and old enough to drink — you may remember Delphina as the store where your mother wouldn't let you shop.

That's the first story I hear when I walk into the long, low building that is Delphina's Whiteaker location. When Delphina reopened on the day of the Whiteaker Block Party, the staff heard from more than one woman who remembered its previous incarnation (in the Ram's Head building on 13th and High, and then next to the Bijou) as the forbidden place to shop. Not that Delphina is just for rebellious teens; the Block Party brought 2,000 people through the doors, from kids up to grandmas. Half those people, PR guy/"right-hand man" Brad Smithart says, remembered Delphina from back in the day. "Everyone since then has come to the store just off of name recognition and the experience they had."

Delphina never went away, not really; long before the previous storefront closed in 2003, owner Stephan Andresen started Slash 'N Burn, an online clothing store carrying the same styles Delphina specializes in (the online and physical stores are run from the same building). Pinning down just what sort of style that is, though, is a little complicated. "We're not fashion or lifestyle snobs and we don't want to be pigeonholed either," says the Slash 'N Burn website (www.findcoolclothing.com).

Andresen acknowledges that there's some stylistic overlap with Hot Topic, but notes that Delphina's audience is a bit older (I don't see a single *Twilight*-related garment anywhere). The store carries brands like Lip Service, Switchblade Stiletto and Iron Fist; studded belts and cuffs (locally made) line the wall behind the counter; tees sport zombies, evil kittens, B-movie logos; a handful of steampunk-inspired pieces are tucked into the racks; plaid, snaps, straps, zippers and vinyl abound. It's a little bit punk, a little bit goth and more than a little bit rock 'n' roll. And it's extraordinarily welcoming.

"We don't judge," Smithart says simply. "No one who comes through that door judges." This isn't the kind of store where a clerk is going to look down her nose at your shorts and plain T-shirt and go back to painting her glossy black nails while you slink out the door, cowed. You may not wake up and lace yourself into a plaid

minidress every day (or you might!), but you might want one for a night out — and Delphina's staff can help you find one.

One theme that repeats while talking to Andresen, Smithart and buyer April Smithart-Unruh is the idea of cross-pollination and lack of strict genre or subculture boundaries. "We know that most people who are interested in these different genres of music and fashion and life tend to mix and match," Andresen says. "It all blends together ... If you're playful and colorful and creative, then that rises above."

There's also a strong individualistic streak to the Delphina style, and not just because, as Smithart-Unruh puts it, "None of us have the exact same taste in anything." Smithart explains that they don't buy large quantities of the same garments, but small runs of all different things. "If you come in and get one of the jackets," he says, "you're most likely going to be the only person [in town] rocking that jacket. It gives you a little bit more individuality." He estimates that 70 to 80 percent of the store's stock isn't available anywhere else in Eugene.

While Eugene isn't exactly teeming with people dressed in Delphina-style clothes — Smithart-Unruh says that when she goes to the nearby Dari-Mart, people ask what band she's in — Andresen hopes his store will contribute to Eugene's nightlife. "It helps people who want to go out and be seen," he says. "My experience has told me that when people wear these kinds of things ... that just translates into more activity, to more performers, plays, movies, bands." And, most likely, more teenagers trying to convince their parents to let them through Delphina's doors. **ew**

Delphina, 941 W. 3rd Ave. 343-3225.



PHOTO BY DARRIS HURST - 245 MEDIA

Delphina owner Stephan Andresen and buyer April Smithart-Unruh flank EW writer Molly Templeton. All three are dressed entirely in clothes from Delphina. For the story behind the photo, go to blogs.eugeneweekly.com

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Alli Ditson: Allihalla

OPTIONS FOR A YOUNG GENERATION by Sheena Lahren



PHOTO BY TODD COOPER

The crowd got even rowdier as models of various shapes and sizes fearlessly paraded more of the flashy swimwear, the work of 20-year-old Eugene designer Alli Ditson.

Influenced by her parents — her father was a costume designer and her mother made Ditson's childhood clothes — Ditson began making clothes for her dolls at the age of 8 and her own clothes after she turned 11. A little more than two years ago, Ditson started selling her designs to local consignment stores such as Deluxe and Infinity Mercantile (now The Redoux Parlor) and designing based on commission.

Ditson's self-taught road to fashion design is not a rare story in the Eugene fashion world. But with short, curly hair with a tinge of pink dye, an '80s vintage look and a laidback demeanor, Ditson exudes a style that's "not the typical young woman born and raised in Eugene," she says. And she is eager to be a part of an emerging fashion consciousness.

"Eugene is opening up to fashion," Ditson says. "The younger generation, those around 18 years old, is more interested in different fashion options. They are ready for it."

Ditson thinks the problem is not that people in Eugene don't want to be fashion conscious, but that it's just not available.

"The availability of new fashions is growing," Ditson says. "It's nice, because I feel like I am helping."

She also emphasizes that she thinks men need to be included in the Eugene fashion scene.

Inspired by '80s fashion, old movies, recycled fabrics and a recent trip to Thailand and Cambodia where she bought the spandex for her swim line, Ditson designs her clothes — ranging from swimsuits to dresses to men's apparel — based on the philosophy that "sometimes design ideas just happen."

But perhaps what makes Ditson's designs stand out beyond bright colors and interesting prints is that she doesn't take fashion design too seriously; she says she keeps it "relaxing and satisfying." Currently, she is thinking about pursuing nursing.

"Not planning it as my career will keep me interested in it. I can keep it pure this way," Ditson says.

Ditson plans on selling her designs at the next Holiday Market. Until then, her one-of-a-kind designs, under the label Allihalla, can be found at Deluxe, Kitsch and Redoux Parlor. She also works based on commission. You can find her at Kitsch at 1016 Willamette St. **EW**

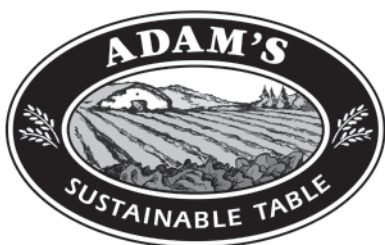
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Whistles and shouts burst from the crowd when a young lady wearing a bright green and pink printed bikini and a man in matching, snug-fit swim trunks pranced down the runway at the Aug. 7 Fashionably Urban fashion show featuring local designers.

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Fashion for Eugene

IS MITRA CHESTER ON HER WAY TO FASHION WEEK? by Sheena Lahren

When you hear the name Mitra Chester, you might first think of the co-owner of local resale stores Deluxe and Kitsch, which also sell clothing from local designers. You might recognize Chester as one of a handful of people who organize full-fledged fashion shows in a town that often seems uninterested in fashion. You might know her as the dedicated supporter of fellow local designers. You might think of that one really trendy lady with cute short hair. However, you probably don't think "New York runway designer" — well, at least until recently.

In Fashionably Urban, a fashion show Chester helped organize on Aug. 7, the crowd hooted and hollered as models strutted down the stage in former grandma dresses (those long sleeved, long length shapeless things) that Chester had reconstructed into super-mini, hip, mod dresses. Pushing the edge of Eugene fashion design, which ranges from Birkenstocks to gothic, costume-couture but hardly ever to New-York-runway-esque, the dresses were a take on the 1960s Mod era — a time characterized by a saga of ever-shortening skirts, women with boy-short hair, false eyelashes and lots and lots of amphetamines. When it comes to fashion, think Twiggy.

"I was inspired by 1960s movies like *The Avengers* and *Danger: Diabolik*," Chester says.

Chester, known for both her street-wearable but not high-fashion reconstructions and her decorative, more high fashion designs, such as those displayed in her Renaissance-style wedding or the Gothic-style dresses that have appeared in some of her previous fashion shows, has embarked into a new realm of ready-to-wear high fashion. Remember (or not) Mercedes-Benz Fashion Week 2009 when Lacoste designer Christophe Lemaire brought the 1960s back to sportswear? But Chester doesn't look to high fashion designers such as Lemaire for her designs (and she probably never knew about the Lacoste 2009 sportswear line). They are original in inspiration.

"The 1960s is just a fun era that hasn't



MITRA CHESTER

PHOTO BY TODD COOPER

been considered, at least the Mod aspect, as far as I know," Chester says.

Chester plans on continuing to surprise audiences with her ever-changing and evolving designs. "I'm always trying to push forward and expand as a designer," she says. "I got a lot of positive responses [on the Mod pieces] because they were different from what I usually do and what people usually see."

Her runway designs are an expansion of the philosophy of her stores to bring fashion consciousness and availability to Eugene. "Just because we are a small town, doesn't mean we can't have city style," she says.

Of course, while Chester might be growing closer to the designs within the world of Gucci and Nanette Lepore in her "fight to overcome people's natural perception of what we find in Eugene fashion," she says she will *always* support the local economy and use recycled, "green" concepts in her design.

"Environmental consciousness is a logical trend in fashion that is taking place right now," says Chester. "I'm glad it's being supported by the fashion scene, which yields a lot of power."

Chester's next runway designs will debut at her next big fashion show in May 2010.

ew

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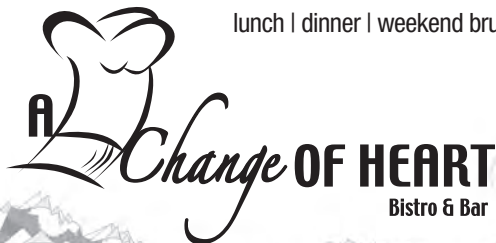
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PHOTO BY TODD COOPER

Re-DIY

SUPER STITCHING TO REVAMP YOUR CLOSET by Natalie Miller

Do your favorite pants no longer fit? Do you have a skirt that needs hemming? Or a blouse that's a button short? You're in luck! It's almost time to dig your clothes in need of a little work or just a bit of revamping out of the closet and take them down to The Redoux Parlor's Super Stitches party.

The creative staff of The Redoux Parlor (previously Infinity Mercantile) throw the Super Stitches party to help the community work on alterations, repairs and redesigns, all at no cost. Redoux owner Laura Lee Laroux says that the event's objective is to give people who may not have the time, materials or knowledge of sewing an opportunity to collaborate with local designers and help people express themselves through their clothing.

"Everyone has that pile of clothes in their closet that might not fit right, but they see potential in and can't get rid of," Laroux says. "Since it's sometimes hard to find the motivation, having a day to be inspired to work on clothes makes it possible to make them wearable again."

Three of The Redoux Parlor's designers will be at the event: Harlequin Okikai, who's known for her work with bright, neon fabrics and fur; Claudia Chaogurl, who specializes in corsets, costume pieces and tailoring; and Gwyn Marlow, who works mostly with leather, lace cuffs and

corsets. Laroux will also be available to help. Her signature piece is bloomers, though she also works on menswear.

At previous Super Stitches parties, the designers have worked on projects varying from wedding dresses needing embellishments to converting 1980s print muumuus into skirts and tops to transforming a wool coat into a vest. No project seems too wild or extravagant for The Redoux Parlor, as each designer has a signature style and varying specializations. However, if yours does become an extended project, the designers might ask you to set up an appointment to come back, for a fee. Laroux encourages people to bring limited projects, as time is sparse. To ensure your project is worked on, stop by the store the day of the event and sign up for a timeslot.

The Super Stitches party is just one of many things happening at The Redoux Parlor. On Aug. 22, the shop will be open to attendees of the Burning Man Festival who want to work on their costumes. The store will host a DJ and live music, and supply a bin of clothes that can be used to create or alter costumes. The Redoux Parlor also offers resale clothes, and the store buys used clothing Thursday through Saturday.

Super Stitches Party, noon to 7 pm Saturday, Aug. 29, The Redoux Parlor, 780 Blair Blvd. 342-1942.

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best of eugene

2009-2010

How's your year been, Eugene? Have you had some good eats? Done some good shopping? Maybe you've seen a couple of great shows or picked up an outstanding local record; maybe you've discovered a great place to donate a few bucks now and then. We hope you have – and we hope you want to tell us about it. Welcome to *Eugene Weekly's* Best of Eugene 2009! Once again, it's your opinion that counts as we tally up the votes for what's the best of the best in our little burg. Please remember that this is the best of EUGENE; if you vote for non-local folks (or businesses based outside of Oregon), those votes won't be counted. But we're pretty sure you can find something local to vote for in the more than 70 categories below. So get started! Fill out this page or head to www.bestofeugene.com and cast your vote there.

civic pride

Best local uproar

Person of the year (and why)

Best local politician

Best public space (indoor or outdoor)

Best green cause

Best animal-oriented nonprofit

Best human-oriented nonprofit

Best environmentally friendly business

sex, drugs and rock & roll

Best band

Best solo musical artist

Best musician

Best vocalist

Best locally released album

Best bar

Best bartender

Best happy hour or drink specials

Best locally brewed beer (brewery AND style)

Best house drink

Best winery

Best selection of beer on tap

Best live music venue

Best hangover breakfast

Best naughty business

Best body art & mod shop

Best regular event night at a bar (trivia, theme nights, etc.)

Best place to go dancing

Best place for a date night out

Best place to meet someone you'd never take home to Mom

eat your heart out

Best coffee

Best American cuisine

Best burger

Best bakery/sweets

Best locally baked bread

Best breakfast

Best pizza

Best veggie options

Best BBQ

Best steak

Best Mexican/Latin American/Caribbean

Best Thai

Best sushi

Best Asian that's not Thai or sushi

Best Italian/Greek/Mediterranean

Best late-night dining (table service after 10 pm)

Best food cart

Best recession special (under \$5)

Best special occasion dining

Best out-of-town restaurant

Best new restaurant

Best restaurant

dollars & sense

Best bike shop/repair

Best outdoors/recreation store

Best independent bookstore

Best entertainment shop (CDs, DVDs, games, hobbies, etc.)

Best boutique/clothing store

Best pet-related business

Best downtown business

Best personal indulgence provider (spa, massage, salon, etc.)

Best new business

creative endeavors

Best blog

Best writer

Best performing arts group (dance, theater, etc.)

Best artist

Best art gallery

Best art event

the kitchen sink

Best all-ages hangout

Best moment in local sports (Aug. '08-Aug. '09)

Favorite roller derby player

Best local TV news personality

Best radio show or radio DJ

Best way to improve Eugene

Best thing about EW

Worst thing about EW

Best category we should've included (and who'd win it)

deadline: All ballots must be received by **11:59 PM SUNDAY, SEPT. 27!** Mail or drop off ballots at *Eugene Weekly*, 1251 Lincoln St., Eugene, OR 97401

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***THE TIME TRAVELER'S WIFE PG13**
 11:55, 2:30, 5:05, 7:40, 10:15
***BANDSLAM PG**
 11:45, 2:35, 5:15, 7:55, 10:35
***THE GOODS: LIVE HARD, SELL HARD R**
 1:15, 3:30, 5:45, 8:00, 10:20
***GI JOE: THE RISE OF COBRA PG13**
 12:40, 2:05, 3:35, 4:55, 6:20, 7:45, 9:10, 10:35
***500 DAYS OF SUMMER PG13**
 12:05, 2:25, 4:45, 7:05, 9:25

***JULIE & JULIA PG13**
 1:25, 4:15, 7:05, 9:55
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 12:00, 3:25, 7:00, 10:25
THE UGLY TRUTH R
 12:55, 3:15, 5:35, 7:55, 10:15
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 11:30, 12:55, 2:30, 4:00, 5:30, 6:55, 8:20, 9:50
TERMINATOR SALVATION PG13
 11:10, 2:00, 4:35, 7:35, 10:15
TAKING OF PELHAM 1 2 3 R
 7:25, 10:05
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 7:45, 10:00

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 12:10, 2:40, 5:10, 7:55, 10:25
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 11:20, 12:40, 1:50, 3:05, 4:20, 5:40, 6:50, 8:05, 9:20
ANGELS AND DEMONS PG13
 11:40, 7:10
X-MEN ORIGINS: WOLVERINE PG13
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Inquisitive Streak

Miyazaki's universe comes alive

PONYO: Written and directed by Hayao Miyazaki. English language screenplay, Melissa Mathison. Music, Joe Hisaishi. Animation, Katsuya Kondo. Starring Noah Cyrus, Frankie Jonas, Tina Fey, Liam Neeson and Cate Blanchett. Walt Disney, 2009. G. 100 minutes.
 ★ ★ ★ ★ ★

Ponyo is almost perfect. The latest film from Hayao Miyazaki — the genius behind *Spirited Away* and *My Neighbor Totoro* — is a spin on “The Little Mermaid” that transforms Hans Christian Andersen’s bleak fairy tale into a glorious story about growing up (among other things).

In a glowing underwater bubble, a wild-haired man uncorks potions and drips them into the deeps. Fujimoto (Liam Neeson) is the father of the mischievous fish-child who is slipping, unnoticed, out a window of his astonishing ship. He tends to the seas, while up above humans dump garbage into the ocean and think nothing of it. It’s a bit of that garbage that catches the fish-girl on her explorations: She squeaks through a trawler’s net but gets stuck in a bottle. And a little boy named Sosuke (Frankie Jonas) gets her out.

Thankfully, Ponyo (Noah Cyrus) doesn’t just adore Sosuke because he’s her rescuer; she loves him because, as she sees while spending a day in his company, he’s a sweet, thoughtful, kind and responsible child. But she’s a fish, and he’s a boy, and her father wants her back in the sea where she belongs. What’s a girl to do?

Well, discover her own power, clearly.

There are no witches’ spells or bargains here; Ponyo transforms herself into a girl — and in the process sends the sea into a frenzy. Ponyo, delighted, runs over the waves, which are fish, then cresting waves, then giant fish again. Her eyes are on the tiny pink car in which Sosuke and his mother, Lisa (Tina Fey), are trying to outrun the storm; our eyes are on the tiny, leaping child as she exhilarates in her freedom, her legs and everything about being a little girl discovering the world.

Ponyo is about so much that richness seeps from the film’s frames, splashing over the edges like the waves that lap at Sosuke’s doorstep. Wrapped into its straightforward story and lush backgrounds are countless themes: taking responsibility, using one’s power wisely, being aware of the world outside oneself, learning to give; learning that things have consequences. Fujimoto, not at all the villain he first appears to be, has to let his daughter grow up, whether he likes it or not; Lisa also has to trust her child.

Ponyo is glorious, and gloriously fun, and it doesn’t hurt that the entire story is the result of one impulsive little girl’s inquisitive streak. Nothing is overwrought in Miyazaki’s universe, but nothing is too sweet or cute, either. Even if true love is invoked, it’s not necessarily romantic love; it’s a bigger, broader kind, the kind the director seems to wish we all had in greater measure, be it for ourselves, our world or our most magical stories. **EW**

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Alienated

The extra-terrestrials rise up

DISTRICT 9: Directed by Neill Blomkamp. Written by Blomkamp and Terri Tatchell. Cinematography, Trent Opaloch. Music, Clinton Shorter. Starring Sharlto Copley, Simon Hansen and Shanon Worley. TriStar Pictures, 2009. R. 112 minutes. ★★☆☆☆



District 9

I found it revealing that Wickus, the feeble hero of *District 9*, phonetically recalls the Biggus Dickus sketch from Monty Python's *Life of Brian*, for Wickus is an ignoramus at the outset of the film. As tweedy as Mr Rogers and naïve as David Brent, Wickus (Sharlto Copley) is a fidgety but well-intentioned bureaucrat who commands the respect of no one. But the chuckles don't last for long. An employee of Multi-National United (MNU), Wickus is charged with relocating a colony of aliens from a Johannesburg slum to the outskirts of the city. As MNU vehicles enter the District 9 camp, three things become clear. One is that the formerly passive aliens — insultingly referred to as “prawns” — have, after 20 years of imprisonment, grown sick of the abuse at the hands of their captors. Two, given the amount of weaponry in the slum, things are likely to get bloody. And finally, if not most disturbingly, Wickus is referred to in the *past tense* during brief interviews with his parents. Something wicked, it would seem, this way comes for Wickus.

Shot documentary style, with short testimonials, security camera feeds and “found footage” (think *The Blair Witch Project*), the first 45 minutes of *District 9* are perhaps as good as science fiction gets. *District 9* works as a pure sci-fi thriller as well an allegory for large-scale human rights violations, from the Tuskegee airmen to Guantanamo Bay. Director Neill Blomkamp, a South African filming in South Africa, wisely resists the temptation to draw overt parallels to apartheid, largely because he doesn't need to: District 9 is already a thin cover for

District Six, the Cape Town neighborhood declared “whites only” in 1966. Why use a hammer when you want to turn a screw?

During the relocation process, Wickus suffers a horrible accident. He is immediately quarantined by the MNU conglomerate, which treats him like a priceless science project, referring to Wickus, in fully dressed hyperbole, as the “most valuable artifact on earth.” At this point, in order to save himself, Wickus makes an unexpected alliance, one which will cause him to re-evaluate his former disdain for alien life. Unfortunately, *District 9* becomes one-dimensional for a long interval, during which time Wickus makes for a fairly conventional fugitive, albeit with a few unusual unconventional friends. As a pursuit thriller, *District 9* is perhaps too swift; I can accept the impossible in the sci-fi genre — the recent *Star Trek*, while terrific, is the logical equivalent of a sack of donuts — but I can't accept being yanked through a film, especially one which begins so promisingly.

Still, the final showdown in *District 9* is both emotional and expertly shot, with some of the best effects in a film already admired for its stunning imagery. For the light of heart, if not the faint of stomach, beware: while *District 9* is intelligent and even gentle of spirit, like a *Fly Away Home* with scarier wildlife; while it has a soaring, even beautiful soundtrack, it's still *E.T.* with a bloodbath finale, when stunning amounts of bone and brain blow every which way. At least, you could argue, there were brains to begin with. **ew**



photos by Naomi Levitt Photography



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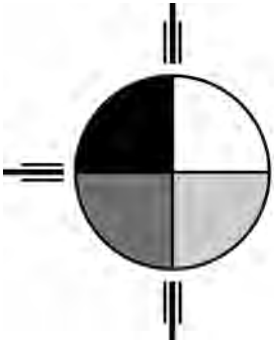
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Bard Owe in *O'Horten*

Norwegian Would

Taking life off the tracks

O'HORTEN: Written, directed and produced by Bent Hamer. Cinematography, John Christian Rosenlund. Music, Kaada. Starring Bard Owe. Sony Pictures Classics, 2009. PG-13. 90 minutes. ★★☆☆☆

It's a very precise life that Odd Horten (Bard Owe) lives. When director Bent Hamer (*Kitchen Stories*) depicts Odd's morning routine, it's clear that this is the way every morning goes, right down to the careful placing of a sheet over his birdcage. Everything is just so in Odd's world, and everything is just so in Hamer's film: the careful framing, the warm indoor light contrasting sharply with the crisp cold of Norway's winter, the symmetry of doorways and train tracks.

Odd has spent a lot of time on those tracks — time now coming to an end with his impending retirement. He is facing a life without the timetables and tracks from which an engineer cannot vary, and he is clearly unprepared for it. He will fly back to Oslo, he tells a woman who's clearly interested in him. Even this little variation — the engineer on a plane! — is shocking at first. But a series of unexpected encounters gradually push Odd out of his organized, cautious comfort zone.

It would be a mistake to overstate or oversell Hamer's sweet, dry, restrained film, which applies an appealing

spareness to the story of a 67-year-old man experiencing a transformative few days. *O'Horten* is quiet (it's nearly six minutes in before anyone speaks) and, for the most part, subtle (one episode with a strange, lonely older man Odd finds sprawled on the street has a surprising, though not off-putting, sentimentality). Its sense of humor is compact and specific, often physical but never slapstick. An overactive ice machine, a group of engineers enthusiastically identifying train sounds, a man stuck in a pair of high-heeled red boots, the brief glimpses of personality shown by the diners in a restaurant — these are the things in which Hamer finds the humor, the peculiarities, of life. All of them contribute to Odd's slow, gentle awakening to the possibility that it's not too late for him to choose his own path, to go places other than where the rails and the schedules once took him. The small sentence that contained him before — "I didn't dare" — can still be thrown to the wind (or, as the case may be, over the edge of a ski jump).

When Odd Horten dares, Hamer's film suddenly opens up, shakes off some of its carefully composed beauty and slips into sunlight. It's a small triumph that provides a disproportionate sense of satisfaction. And yes: It's a little bit odd. **EW**

O'Horten opens Friday, Aug. 21, at the Bijou.

Annual time.. Again?? Ugh!
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Stealing Away to a Creepy Circus

The three women that make up Eugene's **Fancy Bandits** don't appear quite as tightly laced as Rasputina, but their music is pretty clearly influenced by that Victorian steampunk trio. Dainty parasols and lacy tops complete the visual image, but it's the haunting melodies that really give color to the picture. And if Rasputina is commonly known as "cello rock," you might just tag these girls with "keyboard rock."

The threesome is Gina Kontur on bass, keyboardist and singer Veigh and drummer/singer/songwriter Emily West, formerly of Telepathic Dumpster. Kontur's name might be familiar from her previous band, The Ginger Hustlers. Once the paths of these three ladies crossed in 2007, they formed the short-lived five-piece Sirens of Mothra, and in 2008 formed Fancy Bandits.

The prominence of Veigh's simple, repetitive keyboard melodies and the lack of guitar give a strength to the stick-in-your-headiness that is only rivaled by that of an ice cream truck's repeating melody. After just one listen, I was still humming along to the creepy, circusy melody of "State of Mine" hours later. It's a melody that's as flouncy as one of their skirts. On "Little Dream," the band slows down a bit. Befitting the name, it starts out dreamy and slow, inhabiting a space that's not too far from Kate Bush.

The Fancy Bandits' song "Good Morning" is a contender for the best single in Eugene at www.nextbigthingeugene.com. The Fancy Bandits celebrate the release of their debut CD, *Stealing Away*, at 9 pm Friday, Aug. 21, at Oak Street Speakeasy. 21+. No cover. — Vanessa Salvia

Conjuring the '90s

By now, **Silversun Pickups**' success story is well-documented: a young band that hadn't yet released so much as an EP scores a gig at CMJ from a tape they recorded on a boombox. Which may be the most Horatio Alger-esque origin story in the history of rock and roll — one that proves bombastic bass lines and wailing guitars can shine through even on a home tape recording. The heavy rock moments are offset by Brian Aubert's breathy, androgynous vocals. Seriously, dude sounds like Get Up Kids frontman Matt Pryor, or maybe Billy Corgan on estrogen. The '90s alternative rock invocations don't stop there — and whether that's a good thing or a bad thing depends on your affinity for bands like Garbage or the Smashing Pumpkins at the height of their celebrity. If you're not a fan of weepy, Get Up Kids-esque (read: emo) songwriting, you might want to focus extra-hard on the instrumentals so as not to become nauseated by the maudlin, brokenhearted-teenager lyrics. All that aside, the Silversun Pickups are a pretty good band, and their second record, *Swoon*, proves that they're capable of writing more than one very likable, if somewhat derivative, rock album. Silversun Pickups, Manchester Orchestra and Cage the Elephant play at 8 pm Friday, August 21, at the McDonald Theatre. \$25 adv., \$30 door.

— Sara Brickner



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TUESDAY AUGUST 24TH - EXISTESEO (OF THE SHAPESHIFTERS) SLOP OPERA, TULEY THE RAPPER, CADALAK RON, IMMUNE

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THURSDAY AUGUST 20

AXE & FIDDLE Musician's Spotlight w/host Larry Barkemeyer-7; Variety, n/c
BAR 201 Mixology Thursday-7; Jazz fusion, n/c
BLACK FOREST The Color Turning, 3 Way Stereo-10; Rock, ambient, n/c
BLIND PIG Open Mic-8; n/c
CAFÉ MAROC Belly Dancing ft./Heather-6:20; Dancing, n/c
THE CITY DJ Redd Fox-10; Top 40, soul, funk, reggae, n/c
CONWAY'S Patrick & Giri-8; Rocking' acoustic, n/c
COZMIC PIZZA The Last Drags, The Stagger and Sway-8; Acoustic, indie, \$4
DAVIS' Brimstone Sounds-11; Hip hop, reggae, n/c
THE DISTRICT Thursday Throwbacks w/DJ Foodstamp-10; Dance, n/c
DOWNTOWN LOUNGE James Green's Funk Jam-10; Funk jam, n/c
EPIC SPACE Subrosa, Rollie Fingers, The Ax-8; Math rock, stoner rock, \$5
GOODFELLAS Cheap Truck-9:30; Rock&roll, n/c
JOE'S BAR "The Starvin' Artist Showcase" Open Mic-9; Variety, \$2
JOGGER'S DJ Tino-10; Hip hop, R&B, dance-hall, n/c
JOHN HENRY'S 80s Night w/Chris, Dr. Ake & John-10; \$3
LAVELLES Paul Biondi & friends-6; Jazz vocals, saxophone, \$5

THE LOFT AT TURTLE'S Cobian & Stubbs-7:30; piano, conga drums, n/c
LUCKEY'S The Ed Forman Show-10; \$2
MAC'S AT THE VET'S CLUB Sing along w/James Cisler-7:30; n/c
ONE CUP CAFE Busket-7; Rock, open mic, n/c
OVERTIME TAVERN West Side Blues Jam-8; n/c
PAPA'S SOUL FOOD KITCHEN Eric Richardson-7; Blues, jazz, n/c
POUR HOUSE DJ Amy-10; Dance, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; n/c
SAM BOND'S Birds & Batteries, Baitball-9; Rock, \$5
SPIRITS Cheap Truck-9; Classic rock, n/c
TERRITORIAL VINEYARDS Friends of Etoufee-7; Swamp rock, n/c
WORLD FLAVORS Open Mic w/Amblin-8; n/c
WOW HALL Moonalice-9; Psychedelic rock, \$10/\$12

FRIDAY AUGUST 21

THE ASTORIA Ladon, Dark Icarus, Monster Addict-9; Metal, thrash
AXE & FIDDLE Petrojvich Blasting Company-9; Balkan, \$5
BLACK FOREST Josh Carrol, Long Tall & Ugly-10; Rock, n/c
CAFÉ MAROC Belly Dancing ft./Amira Azar-6:20; Dancing, n/c
THE CITY DJ Simy-10; Top 40, hip hop, blues, n/c

COUNTRY SIDE Taylors Crossing-9; Country, Southern rock, \$5
COZMIC PIZZA Middle East Dances MEDGE ft./Circus Tribal-8:30; \$4
THE DISTRICT Dance Party w/Bohemian Sound-10; Dance, n/c
DOWNTOWN LOUNGE Solid w/James Green-9; Funk
EMBERS Mixed Blood-9; Classic dance, n/c
EPIC SPACE Sawyer Family, The Goddamn Gallows, Dog Bite Harris-8; Punk, psychobilly, \$5, all ages
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c
GOODFELLAS Instant Classic-9:30; n/c
HAPPY HOURS The Alliance-9; Rock, blues, n/c
JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more
LAVELLES Skip Jones, Gus Russell-6; Blues keyboards, \$5
MAC'S AT THE VET'S The Vipers ft./Deb Cleveland-9:30; Blues, R&B, \$4
MCDONALD THEATRE Silversun Pickups, Manchester Orchestra, Cage the Elephant-8; Rock, indie, \$25/\$30
MOHAWK TAVERN Strap'd 4 Cash-9; Country, rock, n/c
ONE CUP CAFE Poetry Open Mic-8; n/c
OAK ST. SPEAKEASY Fancy Bandits CD Release Party w/The Long Walk, The Cruel Seas-9; Rock, n/c
PEABODY'S Dan Henson-9; 70s/80s/90s, n/c
QUACKERS Open Mic blues jam-8:30; Blues, \$2, musicians n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3
SAGINAW VINEYARD Annie Rhodes Band-6; Country, western, n/c
SAM BOND'S The Dead Kenny G's-9:30; Jazz, punk, \$12
SPIRITS The Greg Glass Project-9; Classic rock, n/c

STABLES BAR & GRILL Church O de Blues w/Bobby 6 Crows-9; n/c
TINY TAVERN Christie & McCallum-9; Country, rock, n/c
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
WANDERING GOAT Stagger & Sway-9; Indie, n/c
WORLD CAFÉ Old-Time Jam-5:30; Old-time, n/c
WOW HALL Music Edge Summer Rock Camp Show-7:30; Rock, \$5

SATURDAY AUGUST 22

THE ASTORIA Another Anthem-8; Rock
AXE & FIDDLE Chickentown, "A tribute to Bob Dylan", Chesapeake Blue-8:30; Americana, country, \$3
BLACK FOREST Made of Skin, Gladhandler, Sixlifter 7-10; Rock, n/c
CAFÉ MAROC Belly Dancing ft./Regina Anne-6:20; Dancing, n/c
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s, n/c
CLUB SNAFU The Audio Schizophrenic-9; Electro-mash, \$3
CONWAYS Ladies Night-9; n/c
COUNTRY SIDE Taylors Crossing-9; Country, Southern rock, \$5
COZMIC PIZZA Petrojvich Blasting Company, Mood Area 52-8; Variety, \$8
CRESWELL COFFEE & WINE Jim Daugherty & Percy Franklin-7; Americana, \$3
CUTHBERT AMPHITHEATER Bob Weir & Rat Dog, Jackie Greene-7; Acoustic, singer-songwriter, \$35/\$40
DAVIS' Bohemian Sound-11; Hip hop, rock, \$3
DOWNTOWN LOUNGE Reckless in Vegas-9; Rock
THE DISTRICT Dance-Off Party & Costume Contest w/DJ Phoenix-10; Dance, n/c
EMBERS Mixed Blood-9; Classic dance, n/c

EPIC SPACE Armed for Apocalypse, Arkhum, Grimmir, Funeral Pyre-8; Rock, \$5
GOODFELLAS Amerakin Overdose, Monday with a Bullet, Never Heard The Shot-10; Rock, n/c
JOE'S BAR Q DOT, Matty-10; Hip hop, \$5
JOGGER'S Club Motion w/VJ Ty-9:30; Hip hop, R&B & more
LUCKEY'S Circus Sol LesPaul-9:30; Benefit, music, dance, \$5
MAC'S AT THE VET'S The Vicki Stevens Band-9; Blues, rock, \$4
OAK ST. SPEAKEASY Kenny Norris & His Bullets, Chemicalwarbear, Goodbye Nautilus-9; Rock, n/c
PAPA'S SOUL FOOD KITCHEN Brothers of Beat & Papa Soul-9; n/c
PEABODY'S Dan Henson-9; 70s/80s/90s, n/c
QUACKERS Valley Boys-9; Rock&roll, \$3
ROCK 'N' RODEO DJ Diamond G-9; \$3
SAM BOND'S Yeltsin, Wow & Flutter, Pony Prancing-9:30; Rock, \$5
SPIRITS The Greg Glass Project-9; Classic rock, n/c
TAYLOR'S DJ Simy-10; Hip hop
WANDERING GOAT Science Heroes, Archeology-9; Indie, electro, n/c
WATERFRONT BAR & GRILL Gus Russell & Laurie Hammond-8; Vocal jazz, n/c

SUNDAY AUGUST 23

CONWAYS Service Industry Night-9; n/c
COZMIC PIZZA Low Tide Drifters, Bryan & the Rocking Amigos, Molasses-6; Variety, \$5 Don.
EPIC SPACE Atomic Bomb Audition, Rye Wolves & guests-8; Art metal, \$5
JAZZ STATION All-ages jazz jam-4; Don.
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
MAX'S Steve Ibach-8; n/c
MULLIGAN'S Open Mic-8:30; n/c

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| MONDAY The Astoria (9) Black Forest (9) Country Side (8) Goodfella's (9:30) TUESDAY Country Side (8) Bugsy's (8) Country Side (8) Diablo's (9) Goodfella's (9:30) Joggers (9) Mohawk Tavern (8) The O Bar (9) Taylor's (10) | WEDNESDAY Cornucopia (9) Country Side (8) Mohawk Tavern (9) Pour House (9) World Flavors (8) THURSDAY Axe & Fiddle (7) The Cooler (9:30) Driftwood Bar (9) Duck Inn (9) Forte's Sports Bar (6) Happy Hours (8:30) Macenzi's Too (7) Mohawk Tavern (9) Oak St. Speakeasy (9) | O'Donnell's (9) The Old Pad (9) Pour House (9) Village Green (9) FRIDAY AJ's Hideaway (9) Driftwood Bar (9) Eldorado (9) Game Time Pizza (8) The O Bar (10) O'Donnell's (9) OK Tavern (9) Moon Upstairs (7) Peabody's Pub (9) Pour House (9) Quacker's (9) | Raven A Pub (9) Red Lion Inn (9) Sam's Place (8) Tapatio (9) Tomahawk (9) SATURDAY AJ's Hideaway (9) Driftwood Bar (9) Duck Inn (9) Eldorado (9) Macenzi's Too (7) Mohawk Tavern (9) Mulligan's Pub (9) O'Donnell's (9) Peabody's Pub (9) Pour House (9) | Quacker's (9) Raven A Pub (9) Red Lion Inn (9) Sam's Place (8) Tapatio (9) Tommy's B&G (9) SUNDAY Country Side (9) Diablo's (8) Forte's (6) Happy Hour's (6) Original Joe's (6:30) Our Place (8) Prime Time (8) Rodeo Steakhouse (5) |
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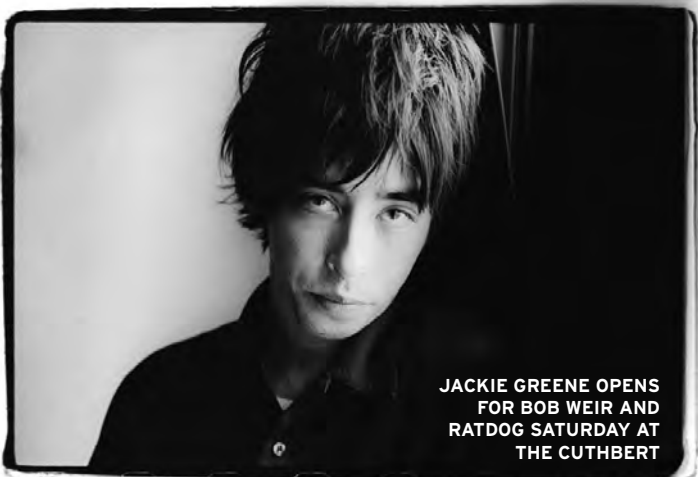
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OAK ST. SPEAKEASY Hayduke, Nothington, Asleep At The Switch-9; Rock, punk, n/c
SAM BOND'S Skatepark Fundraiser: Acts t.b.a.-8:30; Fundraiser, \$4/\$20
VILLARD ST. PUB Bingo-7; \$1

MONDAY AUGUST 24

THE ASTORIA New Tomorrow, Police and Thieves-9; Rock, punk
THE CITY Movie Night-9; n/c
DAVIS' Super-Chill Mondays w/Marty Chilla & Co.-8; Acoustic, variety, n/c
DOWNTOWN LOUNGE Bingo-8; n/c
SAM BOND'S Bingo-9; n/c



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VILLARD ST. PUB Pub Trivia-8
WANDERING GOAT Dennis Driscoll, Generifus-8; Acoustic, Don., all ages

TUESDAY AUGUST 25

BLACK FOREST Rooster Blues Jam-7:30; n/c
CAFÉ MAROC Belly Dancing ft./Regina Anne-6:20; Dancing, n/c
THE CITY iPod Night-6; n/c
CUTHBERT AMPHITHEATER Mudvayne, Black Label Society, Static-X, Suicide Silence, Bury Your Head, Hellzapoppin-5; Rock, \$32
THE DISTRICT Open Mic-9; Variety, n/c
DOWNTOWN LOUNGE Open Mic-7

JOE'S BAR Eugene's Music Showcase ft./Local Artists-9; Variety, n/c
JOHN HENRY'S Existstereo, Slop Opera, Tuly the Rapper, Cadalak Ron, Immune-9; Hip hop, rap, \$5
LUCKEY'S Jesse Meade Two-Year Anniversary ft. Jeremy Pruitt, Sam Hahn, Zak Johnson, Kevin Morita & Craig Chee & Brad Erichsen-10; Acoustic
MAX'S e. geek's Knowledge Knights-7:30; n/c
MC SHANE'S Tricycle races-7; n/c
OAK ST. SPEAKEASY Acoustic Showcase-9; Acoustic, n/c
ONE CUP CAFE Philosophy Discussion-7; n/c
PEABODY'S Patrick & Giri-7:30; Rockin' acoustic, n/c
SAM BOND'S Bluegrass jam-9; n/c
STABLES BAR & GRILL Stables Jam w/Johnny Wilde-9; n/c
TABOO DJ Tekneek-10; Zydeco, Cajun, Creole, n/c
WORLD CAFE Open Mic-7; n/c

WEDNESDAY AUGUST 26

AGATE ALLEY BISTRO Phenwick's Acoustic Corner: Ladiesjackson-8:30; Acoustic, n/c
THE ASTORIA B.Y.O.V. vinyl listening party-8:30; n/c
AXE & FIDDLE Pants Recovery Project w/Jon Stinnet, Donny Vietti, Chris Foraker-9; n/c
CAFÉ MAROC Belly Dancing ft./Amira Azar-6:20; Dancing, n/c
THE CITY 80's night-9; n/c
COZMIC PIZZA Free Family Night-6; n/c
DOWNTOWN LOUNGE Blues Jam w/The Downtown Blues Band-8; n/c
EUGENE CITY BREWERY Bingo-7:30; n/c
GOODFELLA'S Dave Cooper-8; Classic rock, n/c
JOE'S BAR The Mission 3-10; Blues, \$3

THE DEAD KENNY G'S PLAY SAM BOND'S FRIDAY



JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall, n/c
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
KOHO BISTRO/AZUL Open Mic/UJAM2-7; Variety, n/c, all ages
THE LOFT AT TURTLE'S Olem Alves Duo-7:30; n/c
MAX'S Lonesome Randall-7; Rock-N-Roll history, n/c
MONROE ST. CAFE Open Mic-7; n/c
MULLIGANS Open Mic-9; n/c
OAK ST. SPEAKEASY Audio Schizophrenic-9; Electro-Mash, n/c
ONE CUP CAFE Open Mic Jam-7; n/c
PIZZA RESEARCH INSTITUTE King Toby, DJ Crown & guests-7; Roots, dub, n/c
QUACKERS Open Mic Blues Jam-8:30, \$2, musicians free
SAM BOND'S Open Mic w/Uncle T-8; Variety, n/c

TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco

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TH The Turntable Enabler-10:30; Hip hop, soul, n/c
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WE Jake Payne & Dixie Creek-7; n/c
FIREWORKS
1115 SE 3rd St.
TH The Infallible Collective-7; Jazz, n/c
FR Al Rivers-8; Blues, n/c
SA Coin of the Realm, Zach Konowalchuk-8; Variety, n/c
SU Cassandra Robertson-6; Singer-songwriter
MO Open Mic Talent Search-8

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Beyond Jazz

Music without boundaries

The Eugene and Oregon music scenes are constantly refreshed and recharged by UO music school grads. In the past few years, composer/trumpeter Douglas Detrick has emerged from his UO master's degree studies and gigged around town and the region in a number of ensembles, including the Detrick/Swigart Jazz Orchestra. On Sunday, Aug. 30, Detrick temporarily forsakes the jazz clubs and brings his **AnyWhen Ensemble** to the university's Beall Concert Hall.

Anyone accustomed to hearing Detrick's jazz groups may be a little surprised by what they hear from AnyWhen. Like fellow intrepid Northwest musicians Wayne Horvitz and Bill Frisell, who also perform different kinds of music in various ensembles, Detrick's vision extends beyond cramped categories such as jazz. He's won awards for his compositional and arranging skills, and while AnyWhen boasts his long-time jazz partner Hashem Assadullahi on saxophones and drummer/

percussionist Ryan Biesack, it also includes UO bassoon prof Steve Vacchi and cellist Shirley Hunt — hardly your standard jazz combo. The group's music, too, has a bit of a postclassical feel. Even Detrick's jazz sound has often, though not always, tended more toward the Benny Golson/Art Farmer range than in hard-blowing postbop, and AnyWhen's music reflects his classical and non-jazz improv experience as well as jazz. But then, using more "composed" elements is hardly new to jazz, going back to the Miles Davis/John Lewis/Gil Evans/Gerry Mulligan/Gunther Schuller "birth of the cool" nonet more than half a century ago and extending through various tributaries of Schuller's Third Stream ideas and on down to today's pioneers such as Frisell et al., who've proved that jazz-tinged music can be thoughtful and venturesome without succumbing to cerebral sterility. Judging by its upcoming debut album, AnyWhen manages that balance adeptly, and this concert should be absorbing for fans of jazz, classical and other music without boundaries.

Another adventurous Northwest jazzier, Seattle's Skerik, has a project that also looks beyond jazz, but as you can tell by their name, the **Dead Kenny Gs** draw inspiration from the Dead Kennedys and other proto punkers. No one who's seen Skerik's other projects such as Critters Buggin will be surprised at this trio's brash humor or solid chops. They'll be wielding saxes, keyboards,

lots of percussion, bass and vocals and fun when they play Sam Bond's on Aug. 21.

Of course, Eugene's own **Mood Area 52** has been busting the alleged boundaries between the hopelessly inadequate categories of jazz, classical and world music for years now, and they seem to attract likeminded trespassers. On Aug. 22, the always engaging tango/Eastern European/cabaret/whatever aggregation performs at Cozmic Pizza with LA's **Petrojvic Blasting Company**, a vocals, horn and accordion inebriated band of buskers whose loopy songs sound like they were written by old European street musicians, or maybe actors portraying same in a Jim Jarmusch flick. And on Aug. 28, MA52 shares a squeezy bill at the WOW Hall with Monsters of Accordion, featuring Mood Area's **Michael Roderick**, Vagabond Opera bandleader/divo **Eric Stern**, Vancouver kelzmaniac **Geoff Berner**, Tokyo's **Steven Koji Iancu** (from the Dolomites and Gogol Bordello) and Seattle's **Jason Webley**.

Finally, classical music fans who are lamenting the annual summer break when our local players head off to various festivals, workshops and sabbaticals will welcome the **Eugene Symphonic Band's** free alfresco concert in Washburne Park on Aug. 23, starring music for movies by great film composers Jerry Goldsmith, John Williams, Elmer Bernstein, Henry Mancini and more. **EW**

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Contrasting Views

UO museum shows two artists' views of a famous subject

Remakes seldom live up to the originals, whether in movies or cover tunes or cars. But an exhibit at the UO's Jordan Schnitzer Museum of Art shows that when two great artists — the 19th century woodblock printmaker Ando Hiroshige and the 20th century printmaker Junichiro Sekino — take on the same subject, their contrasting visions can yield striking insights about the shared subject, the artists and the times and places they lived in.

Along with his older contemporary Hokusai, Hiroshige is the most celebrated of the classic Japanese woodblock print (ukiyo-e) artists. His breakthrough 1833-4 masterpiece, *Fifty-three Stations of the Tokaido*, comprises 55 prints depicting the artist's 320 mile journey on the famous Tokaido Road from the vibrant urbanity of Edo (now Tokyo) to the imperial capital of Kyoto. The most important route of old Japan was punctuated by 53 way stations — cafes, inns, government offices — for weary travelers, and Hiroshige delighted in sketching the bustling activity there.

The series, whose subjects were sometimes based on stories as well the artist's observations, made Hiroshige's reputation, and influenced Westerners from Van Gogh to Frank Lloyd Wright. Hiroshige died in 1858, just before American warships forced Japan to open itself to Western trade, eventually leading to the industrialized society that Sekino would depict more than a century later.

Now, a half century after Sekino commenced his journey retracing the old master's steps, the museum is pairing each of his visions with its 19th-century predecessor. The exhibit also includes Hiroshige's travel diary, which contains

some of his preliminary sketches, and an installation of Sekino's printmaking tools and materials.

By the time he embarked on his Tokaido survey, Sekino was regarded as one of the great 20th century printmakers, acclaimed for his portrayals of subjects ranging from kabuki theater to sumo wrestling, geishas and children. Naturally, he brought a 20th century style, influenced by Western modernists such as Picasso. But the differences in mood and subject matter between his view of the Tokaido and his predecessor's are even greater. In contrast to his own earlier work and Hiroshige's character-filled scenes, Sekino here focuses less on people (who appear, if at all, as small, shadowy figures dwarfed by their surroundings) and more on the patterns of nature, the built environment and industrial and agricultural development. The contrast is clear immediately: In the series' first print of the embarkation at Edo, Hiroshige shows travelers crossing a delicate wooden bridge framed by trees and rolling hills. Sekino gives us a looming highway overpass.

In several glorious prints — a forest, cherry blossoms, a mountain lake, a lotus pond — Sekino shows that he's brilliantly capable of conveying natural beauty. But even some of his loveliest nature images place a mountain or the moon in human-built frames: a hotel window or reflected in a pool of water on a rooftop. In contrast to Hiroshige's lively, sometimes comic takes, usually featuring bright blue bays or rivers, Sekino's colors — frequently industrial greys and browns — contribute to a frequently somber spirit,

Andō Hiroshige's
*Shono: White-rain
Downpour*



occasionally relieved by a single splash of brightness — a yellow umbrella or blue tree.

In their respective views of Shono station, Hiroshige shows a group of scurrying trekkers fleeing a bamboo-bending storm; Sekino presents isolation: the shadow of a lone, seated traveler, viewed through a tavern window, imbibing alone. Still, Sekino, who taught at OSU in 1963 and died in 1988, could find beauty even in human impositions on nature; in a night view of an oily, polluted bay, reflected, shimmering city lights glow like rainbows.

For Hiroshige, the road to Tokkaido was a stage for the human comedy of an emerging urban culture. For Sekino, it's a portrait of modern industrial humanity overshadowed by nature and by its own creations, yet nevertheless finding fleeting glimpses of beauty amid them. Each is a masterpiece of its time; juxtaposed, they reveal even more.

While you're at the JSMA, be sure to check another fascinating modern Japanese printmaker's take on a famous ancient subject: Hokusai's views of Mt. Fuji, re-envisioned by Saitō Kiyoshi (1907-1997).

EW

"On The Road: Two Visions of the Tokaido" runs through September 13 at the UO's Jordan Schnitzer Museum of Art.

ew Classifieds



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Legal Notices

AMENDED SUMMONS

Case No. 160907462 IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE COUNTRYWIDE HOME LOAN SERVICING, LP, and its successors in interest and/or assigns, Plaintiffs, v. THE ESTATE OF EUGENE H. HANSON, DECEASED; THE UNKNOWN HEIRS AT LAW OF EUGENE H. HANSON; DEPARTMENT OF HUMAN SERVICES ESTATE ADMINISTRATION; REBECCA CULVER; Occupants of the Premises and all other person or parties unknown claiming any right, title, estate, lien, or interest in the property described in the complaint herein,

Defendants. TO THE DEFENDANTS: UNKNOWN HEIRS AT LAW OF EUGENE H. HANSON, OCCUPANTS OF THE PREMISES, AND ALL OTHER PERSONS OR PARTIES UNKNOWN CLAIMING ANY RIGHT, TITLE, ESTATE, LIEN, OR INTEREST IN THE PROPERTY DESCRIBED IN THE COMPLAINT: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause within 30 days of the date of the first publication of this summons. The date of first publication of this amended summons is July 30, 2009. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 49, DELTA PINES, AS PLATTED AND RECORDED IN FILE 73, SLIDE 132, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON and more commonly known as 3036 Stapp Drive, Eugene, Oregon, 97408 **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Plaintiff, Countrywide Home Loan Servicing, LP. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. ROUTH CRABTREE OLSEN, P.S. /s/ Janaya L. Carter, OSB #032830, Attorneys for Plaintiff, 3535 Factoria Blvd SE, Suite 200, Bellevue, WA 98006. (425) 586-1991, Fax (425) 283-5991. jcarter@rclegal.com **NOTICE Pursuant to the Federal Fair Debt Collection Practices Act: If you are the consumer who originally contracted**

the debt or if you assumed the debt, then you are notified that: 1. As of April 17, 2009, you owe \$114,321.57 in principal balance. Because of interest, late charges, and other charges that may vary from day to day, the amount due on the day you pay may be greater. Hence, if you pay the amount shown above, an adjustment may be necessary after we receive your check. For further information, write or call Routh Crabtree Olsen, P.S. 2. The creditor to whom the debt is owed is Countrywide Home Loans Servicing LP. 3. Unless within 30 days after receipt of this notice you dispute the debt or any portion of it, we will assume the debt to be valid. 4. If you notify us in writing within 30 days after receipt of this notice that you dispute the debt or any part of it, shall obtain verification of the debt and mail it to you. 5. If you request in writing within 30 days after receipt of this notice, we will provide you with the name and address of the original creditor, if different from the current creditor. **THIS IS AN ATTEMPT TO COLLECT A DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE.**

DEPARTMENT OF THE TREASURY-INTERNAL REVENUE SERVICE NOTICE OF PUBLIC AUCTION SALE Pursuant to an Order of Sale entered in United States vs. Civil No. 3:07-cv 6035-TC United States District Court for the District of Oregon, the United States will offer to sell at public auction the right, title, and interest in and to property located in Springfield, Lane County, Oregon. **Date of Sale:** September 9, 2009. **Time of Sale:** 11:00 AM - Registration begins at 10:00 AM. **Place of Sale:** 125 E Eighth Ave. Eugene OR 97401. **Description of Property:** Real Property. **Property 1)** 90398 MARCOLA RD, SPRINGFIELD OR 97478. Single family residence - approx 3124 sq ft home with 4 bedrooms, 3 baths built 1971 on 1.27 acre. **Property 2)** 340 O Street Springfield, Oregon 97477. Commercial building lot size 27.443. **Legal description: Property 1)** Lot 2, Block 2, Mountain Shadows, as platted and recorded in Volume 50, Page 6, Lane County Oregon Plat Records, in Lane County, Oregon. **Property 2)** Beginning at point 1164.3 feet West and 30 feet North of the Southeast corner of Jacob Halstead and wife Donation Land Claim No. 47, Section 26, Township 17 South, Range 3 West of the

Willamette Meridian; thence West 90.5 feet; thence North 299.61 feet; thence 90.5 feet, thence South 299.61 feet to the North line of Mohawk County Road ("O" Street), being Point of Beginning, in Lane County, Oregon. **Property may be inspected: Property 1)** Open house August 26, 2009 & September 7, 2009 1pm - 4 pm. **Property 2)** Open house August 27, 2009 & September 8, 2009 1pm - 4 pm. **Nature of Title:** This property shall be offered for sale at public auction, free and clear of all liens and interests of the parties to this action. **Payment Terms:** Deposit 10% of highest bid due upon acceptance of the bid remaining monies due no later than September 30, 2009. **Form of Payments:** All payments must be by certified check, cashier's check. Make check payable to the United States District Court for the District of Oregon. **The Terms & Conditions:** The successful bidder shall be required to deposit 10% at the time sale with the Internal Revenue Service Property and Liquidation Specialist the amount set forth above in the form of a certified check, cashier's check or cash. Before being permitted to bid at the sale, bidders, with the exception of the United States, shall display to the Internal Revenue Property and Liquidation Specialist proof that they are able to comply with this requirement. No bids on the parcel will be received from any person who has not presented proof that, if they are the successful bidder(s), they can make the deposit required by this Order. The balance of the purchase price for the real property is to be paid to the Internal Revenue Service Property and Liquidation Specialist by September 30, 2009. In the event the successful bidder defaults on any of the terms contained herein, the deposit shall be forfeited and shall be applied to cover the expenses of the sale, with any amount remaining to be applied to the outstanding liabilities of Taxpayer. The parcel real property so affected shall again be offered for sale. The United States may bid as a credit against its judgment without tender of cash. The sale of the above described real property shall be subject to confirmation by the Court. Upon confirmation of the sale, the Internal Revenue Service shall execute and Deliver a Quit claim deed conveying each parcel of the real property to the purchaser. Upon Confirmation of the sale, all interests in, liens against, and claims to, the parcel of

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the real property that are held or asserted by all parties to this action are discharged or extinguished. The government reserves the right to reject and all bids and to withdraw the property from sale. The property is offered for sale "as is" and "where is" and without recourse against the United States. The United States makes no guarantee of condition of the property or its fitness for any purpose. The United States will not consider any claim for allowance or adjustment or for the rescission of the sale based on failure of the property to comply with any expressed or implied representation. The United States District Court entered a judgment in this matter which is now final. The United States will sell the real property free and clear of the interest of any defendant in the real property and the defendants shall have no right to redeem the real property after the sale. **Name:** Mary Snoddy. **Title:** Property Appraisal Liquidation Specialist - Internal Revenue Service 500 W 12th St. Vancouver, WA 98660 (951)201-6919 Cell, (360)699-1061 ext 241. Email HYPERLINK "mailto:Mary.M.Snoddy@irs.gov" Mary.M.Snoddy@irs.gov Web site: HYPERLINK "http://www.irsauctions.gov" www.irsauctions.gov

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of: ROBERT E. BROOKE, Deceased. Case No. 50-09-16078 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN THAT Robert L. Brooke has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative c/o Randall E. Thwing, 777 High Street, Suite 130, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative, Randall E. Thwing, 777 High Street, Suite 130, Eugene, OR 97401. Dated and first published on August 13, 2009. Randall E. Thwing, OSB #70153, Attorney for Personal Representative, 777 High Street, Suite 130, Eugene, OR 97401. (541) 683-1134

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY WACHOVIA MORTGAGE, FSB, formerly known as WORLD SAVINGS BANK, FSB; Plaintiff, v. JEFFERY W. ANKENY, an individually and in his capacity as personal representative; DARLA DARCY, an individual; DEBBIE WALTERS, an individual; DANA LARSON, an individual; DOES 1-10, being the occupants of or parties in possession or claiming any right to possession of the Real Property commonly known as 1225 Deal Street, Junction City, Oregon; DOES 11-20, being the unknown heirs of Sharon N. Ankeny and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the complaint herein; BRUCE GOLDBERG, M.D., in his official capacity as Director of State of Oregon Department of Human Services; and NATIONAL CITY BANK; Defendants. Case No. 16-09-11509 **SUMMONS TO:** DOES 1-10, being the occupants of or parties in possession or claiming any right to possession of the Real

Property commonly known as 1225 DEAL STREET, JUNCTION CITY, Oregon; DOES 11-20, being the UNKNOWN HEIRS OF SHARON N. ANKENY AND ALSO all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the Complaint herein: **IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and defend the complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the plaintiff will apply to the court for the relief demanded in the complaint. The object of the complaint and the demand for relief are: The plaintiff seeks to foreclose its trust deed on the subject real property described in the complaint as described below in the amount of \$151,711.08, plus interest, late charges, costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. The real property is described as follows: Lot 5, Block 70, JUNCTION CITY, as platted and recorded in Book H, Page 749, Lane County Oregon Deed Records, in Lane County, Oregon. Together with that portion of 12th Street which inured thereto by Vacation Ordinance No. 692, recorded March 31, 1977, Reel 840, Reception No. 77-18302 and by Ordinance No. 712, recorded December 13, 1977, Reel 877, Reception No. 77-79829, Official Records of Lane County, Oregon. Commonly known as 1225 Deal Street, Junction City, Oregon. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. HERSHNER HUNTER, LLP. By **/s/Nancy K. Cary** Nancy K. Cary, OSB 902254 Of Attorneys for Plaintiff, 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440. Telephone: (541)686-8511 Fax: (541)344-2025 ncary@hershnerhunter.com First Publication Date: August 20, 2009.

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative of the ESTATE OF WILLIAM S. BECHEN, SR., deceased, Lane County Probate Case No. 50-09-14001. All persons having claims against the estate are required to present them, with vouchers attached, to William S. Bechen, Jr., Personal Representative at 84193 Lorane Highway, Eugene, Oregon 97405, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal

Representative, or the attorney for the Personal Representative. Dated and first published: August 13, 2009. /s/ William S. Bechen, Jr., Personal Representative. ATTORNEY FOR PERSONAL REPRESENTATIVE: Alan R. Buchalter, OSB No. 92242, 399 East 10th Avenue, Eugene, Oregon 97401. (541) 484-4414

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: REGAN MULVHILL. Trustee: FIDELITY NATIONAL TITLE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL SAVINGS. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: LOT 16, TARA VISTA, AS PLATTED AND RECORDED IN FILE 75, SLIDES 53 AND 54, LANE COUNTY OREGON PLAT RECORDS, LANE COUNTY, OREGON. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: August 21, 2003 Recording No. 2003-080168. Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$779.00 each, due the first of each month, for the months of January through May 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$125,136.25; plus interest at the rate of 6.375% per annum from December 1, 2008; plus late charges of \$1,018.70; plus advances and foreclosure attorney fees and costs. 6. ELECTION TO SELL: The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE: Date: October 15, 2009. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE: Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148.30360). DATED: May 21, 2009. /s/ Nancy K. Cary, Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: August 6, 2009. Date of last publication: August 27, 2009.

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| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 4 | | | 9 | | | 8 | | |
| | | 1 | 2 | | | | | |
| 9 | | | | 8 | | | 4 | |
| | | | | 1 | | | 5 | 8 |
| | | 7 | 6 | | 9 | 2 | | |
| 5 | 2 | | | 4 | | | | |
| | 7 | | | 3 | | | | 9 |
| | | | | | 8 | 6 | | |
| | | 6 | | | 5 | | | 3 |

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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| 7:00am | | | | | | • | |
| 8:30am | • | • | • | • | • | | |
| 9:00am | | | | | | • | • |
| 4:00pm | • | • | • | • | • | • | • |
| 6:00pm | • | • | • | • | • | | |

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"Flip It" - puttin' it down and reversin' it.

Across

- 1 Boggy area
- 6 Actor Wyle
- 10 "Iron Chef America" chef
- 14 Identical
- 15 "The Joy of Cooking" author Rombauer
- 16 Far from easygoing
- 17 Boarded a gold bar-shaped vehicle?
- 19 Snowy beast
- 20 Orlando Magic coach Van Gundy
- 21 Pet item subject to some laws
- 22 Jazzman Allison
- 23 The Wallflowers lead singer Jakob
- 25 Site with a "Customers Who Bought This Item Also Bought" section
- 27 Teensy bug
- 30 22-across's instrument
- 31 "Yeah, maybe"
- 32 Cautious
- 33 Nothin'

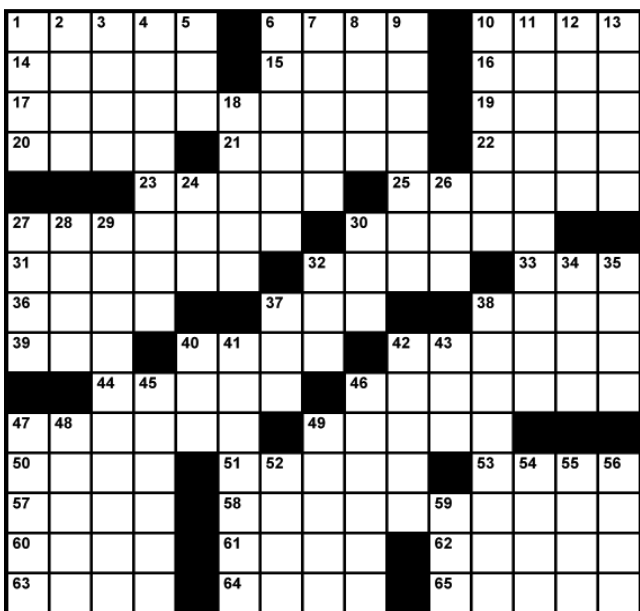
- 36 Get set, briefly
- 37 Irk
- 38 It may be inside
- 39 Blue whale relative
- 40 Extra weight
- 42 Packaging strings
- 44 Sound in an emergency
- 46 It gets thrown on the grill
- 47 "Supergrain" used in some gluten-free recipes
- 49 Like old Norse alphabets
- 50 Second-in-command: abbr.
- 51 "Nothing ____" ("Fuhgeddaboutit")
- 53 Perlman of "Cheers"
- 57 "Don't __ me, bro!" (2007 catchphrase)
- 58 Bans all alcoves?
- 60 "Barrel of ____" (Depeche Mode song)
- 61 No-cost
- 62 Band of eight
- 63 Sax mouthpiece
- 64 Jamie of "M*A*S*H"
- 65 Oil painting primer

Down

- 10 and W, for short

- 2 Heaps
- 3 Singer Coolidge
- 4 Like beauty, so it's said
- 5 "One, Two, Buckle My Shoe" bird
- 6 Workday start, for some
- 7 Donor's offering
- 8 Author Oz
- 9 Flat, messy do on a hot day, perhaps
- 10 __ Islands (British territory near Cuba)
- 11 Really tiny amt. of a form of oxygen?
- 12 Rizzo of "Midnight Cowboy"
- 13 Sigourney Weaver sci-fi film
- 18 Abbr. denoting pictures in a book
- 24 "Abso-friggin-lutely!"
- 26 Jewish American Heritage Month
- 27 Takes teeny bites
- 28 "Revenge of the Nerds" bully
- 29 The debate topic: Grafton,

- the author?
- 30 Peace, to the Pope
- 32 Part of www
- 34 Company that sells EFFEKTIV office furniture
- 35 Fumigation target
- 37 Mover's rental
- 38 "Bad, Bad Leroy Brown" singer
- 40 Way to swing
- 41 Start a song, like with a drummer's beat
- 42 Dance with a rose
- 43 It started in 1914: abbr.
- 45 Mean
- 46 "Homestar ____" (popular Internet toon)
- 47 Country home to Al Jazeera
- 48 Grammar subject
- 49 Platform for choir members
- 52 Gumbo ingredient
- 54 Have the __ for (get a crush on)
- 55 Squeaks by, with "out"
- 56 Concerning
- 59 Holiday drink



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S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week



Hi there I'm Harriet. I am a 5 year old Tortoiseshell Manx. I love to play and run and spend time in my outdoor enclosure. I have been told that I am very independent, but I love a comfy lap too. I am also one of the featured cats at the S.A.R.A. Paw Gallery that is at the Bagel Sphere on Willamette St. in Eugene, stop by and see the gallery or come on by S.A.R.A.'s Treasures for a little retail therapy. See you soon!

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Greenhill

✱ Pet of the Week ✱
Everybody deserves a good home



Chantell is an affectionate, black and white beauty who can't wait to go home with you! The last few months have been tough, but she is ready to move on and start a new life. Chantell came to Greenhill Humane Society in March and soon developed a nasty tail-chasing habit. The staff at GHS found a wound on her tail that was causing her some pain, which began to make her act a bit grouchy and made it hard for her to concentrate on finding a home. Since pain medication was not helping and the wound was not healing, Chantell's tail was removed as a last resort. Today, Chantell's missing tail is the only reminder of her difficult past; she has regained her playful and friendly personality. Once again she is able to enjoy the finer things in life such as chin rubs, one of her favorite activities. She absolutely loves being around people and would prefer to live indoors so she can spend as much time with you as possible. Come to Greenhill today and fall in love with Chantell!

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VOTER POWER MEDICAL MARIJUANA CLINIC now open in Eugene and accepting new patients and renewals for OMMP. For more info on how to qualify for or renew your medical marijuana card, call Patient Resource Center 541-245-6634 or 503-224-3051. www.voterpower.org

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ZEN CHATS: 2 questions \$2. @ the 4x4 Old Path Press booth Saturday Market www.zenhomeschool.org.



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IRS (INTERNAL REVENUE SERVICE) AUCTION SALE!!!! Date: September 9, 2009 Time: 11:00AM-registration begins at 10:00AM. Sale location: 125 E Eighth Ave. Eugene OR 97401. **Property 1)** 90398 MARCOLA RD, SPRINGFIELD OR 97478 single family residence - approx 3124 sq ft home with 4 bedrooms, 3 baths built 1971 on 1.27 acre. **Property 2)** 340 O Street, Springfield, Oregon 97477. Commercial building lot size 27,443. **Payment** - Deposit 10% of highest bid due upon acceptance of the bid remaining monies due no later than September 30, 2009. **Forms of payment** - All payments must be by cash, certified check, cashiers or treasury check or by United States postal, bank, express or telegraph money order. Make Checks payable to United States District Court of Oregon. **Information contact** Mary Snoddy IRS Property Appraisal Liquidation Specialist Email - **HYPERLINK** "mailto: Mary.M.Snoddy@irs.gov" **Mary.M.Snoddy@irs.gov** or **951-201-6919** **HYPERLINK** "http://www.irsales.gov" **www.Irssales.gov**



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LOOKING FOR GENTLEMAN
looking for a man who is layed back. Who likes to play video games.I am an experienced woman and would like to explore more.I want to get to know you. **SidheGirl**, 32, #104039

EUGENE MOD BOYS
swf 5'4" looking for someone with a like mind, taller and loves tattoos and piercing.lets hang out sometime. **bettiebones**, 27, ☎, #104036

FRIENDS
Seeking a friend to laugh with, see a movie or a play.Pretty easy going and flexible in making plans. Smoking and drugs are a deal breaker - can't tolerate either. **7874**, 53, ☎, #104002

DANCE DANCE REVOLUTION
Looking for someone to connect with I have my doubts that I'll find that on the internet...giving it a try anyway. **thomas_the-orum**, 24, #103057



TOO OLD? NOT!
I know there are mature women out there. Where are you?? Looking to rekindle that fire. It's about time, for you and for me. Take the risk. Let's get creative. **RussianFaker**, 46, ☎, #104013

LOOKING FOR FUN

Looking for wonderful women to go out with, romantic, and intimate fun. Not looking for anything serious but up for just about any kind of fun if you are. **Naymatune**, 38, ☎, #103969

YOU DECIDE!

I'm just looking for some women who are confident and know who they are, for just friends or who knows later. Is that you? **rusumsexy**, 37, ☎, #103782

SPRING ADVENTURE TIME!

I'm a J major looking for a fun lady to share inside jokes, ride bikes and take zany photos with. Let's laugh ourselves silly and pretend nobody can hear us. **RoyalLark**, 20, ☎, #101539



HONEST ATTENTIVE
I am gentle. I want a adventure, even if it's a walk, bike ride, hike, swim, going to yoga together, etc. "Dating" with no worry. **Marty**, 31, #104028

COOL COASTAL CRITTER
Vegan, coast dweller seeking soulmate who enjoys exploring new places and the small everyday experiences life has to offer. Sunny hikes, snuggling, movies, classic rock, scrabble, hiking, traveling. You? **Nighthawk**, 55, ☎, #104012

OPEN MINDED 33
im clean cut open minded out going into riding the dunes cars bikes i have a unique situation and am looking for a freind with benefits i am respectful. **xxx-duner**, 33, ☎, #103990



SEEKS ARTISTIC WOMAN
I'm an easy going guy looking for a nice sweetie who is a creative spirit. Lets create a simple ecological life well lived in a beautiful part of the world. **bluesky-idea**, 58, ☎, #103985

SING DANCE LOVE
My passions: Writing, photography, spirituality, travel (domestic and international), dance, the outdoors, volunteerism, music, film, the arts, and world cultures and languages. You: Diverse too, interested in many things. **Eungenio**, 50, ☎, #103979



G4Y G33K BOY
I am open to a mutually beneficial friendship if the situation/person is right. I am a fun, intelligent guy just looking to enjoy life with other people like me. **G33kBoy**, 23, ☎, #103869

ANARCHISTIC, CREATIVE DRAGON

I am a spontaneous person looking to experience everything life has to offer. I enjoy eclectic conversation, blockbuster films, and inscrutable books. Looking to expand my network of interesting friends. **Yarculdragonlord**, 43, ☎, #103374

BOBBING FOR APPLES

I'm a student at the U of O, looking to meet nice new people with similar interests. How uninteresting does that make me sound? **Popugai**, 22, ☎, #103184

HORNY, YOUNGER

I have never been with a guy but I've been looking into it. If your interested hit me up! I'm waiting... **youngsoccer1212**, 20, #103117

0.0 0.0 ^ ^
Mainly looking for guys 21 to 30 to hang out with here in Corvallis/nearby, specifically gay males. Nice and laid-back? Drop me a line. Into old movies a plus. **ragemanchoo**, 27, ☎, #101557



MISS NIGHT
100% night owl, plaguing the streets. I'm accidentally delightful, charted out like constellation maps on crack. If you're cynical, creative, play pool there's a chance we'll be friends or more. **missnightplague**, 22, ☎, #104032

ANALYTICAL, DRY WIT.
Quick puns and banter appreciated. Looking for conversation, philosophical discussions, and sharing of thoughts and observations. **EMArthur**, 58, ☎, #104031

MESSAGE SWAP
Woman seeking same for monthly message exchange. I have table and relaxing space. Experience and medium or smaller build preferred. **morn-inglory**, 55, #103996



FUTURE CAPE GIRL
You: Sporty Crafter Lady(Ladies) w/ Cape in the future on a bicycle at the W. Goat for coffee/beer. **When: Friday, August 21, 2009. Where: Whiteaker. You: Woman. Me: Man. #901025**

BEAUTIFUL BOY
When:1996-forever. Where:icky's, McDonald Theater, Blair apts. I do always miss you and I'm here, if you can find me. No matter what happens, we have to find each other again. **When: Thursday, October 22, 2009. Where: in my dreams. You: Man. Me: Woman. #901024**

CLUB PYNK WHITEPARTY
I know you all have pictures from the party, I want to see them. **When: Saturday, August 8, 2009. Where: John henrys. You: Man. Me: Man. #901012**

ROMA, KIVA, GOAT
missed you at the goat, it was an amazing experience hangin out with you, I learned lots about myself, I'm sure I'll see ya at roma or so again soon. **When: Sunday, August 16, 2009. Where: Roma. You: Woman. Me: Man. #901023**

ARGYLE SOCK TATTOO
hey saw you on the bus, looking at me and i looked back and smiled.You asked about my ears and then about if i was at the horsehead. drinks? **When: Sunday, August 16, 2009. Where: bus #12 from the mall. You: Man. Me: Woman. #901022**

ARTFUL DODGER ME?
Could it be true? So inspired by you, yet so shy. Let me know, bring me some cheese please. **When: Saturday, August 8, 2009. Where: Saturday Market. You: Man. Me: Woman. #901021**

MEETING AT HOGWARTS
I saw you at Hogwarts CASTLE, you wear your uniform like a boss! Would you like to get together and practice some magic :) **When: Friday, August 14, 2009. Where: Hogwarts Castle. You: Man. Me: Woman. #901020**

LISA
You held my hand and touched my heart. You are so much more than I imagined you would be. Dreaming of many more days and nights of learning about you. **When: Tuesday, August 11, 2009. Where: Over my elk dinner..... You: Woman. Me: Woman. #901017**

HEIDI @ CAT
Hey Heidi tuning up your can-nondale before a ride. I got your name but was too shy to ask you out. let's go biking and get dinner sometime. -John **When: Thursday, August 13, 2009. Where: CAT. You: Woman. Me: Man. #901016**

PIZZA BOOTH BABE
You: curly, blonde-haired girl working at Saturday Market Pizza Booth, every Saturday. Me: curly, brown-haired girl also working at Pizza Booth, every Saturday. Happy Birthday! I will miss you tons! **When: Saturday, August 8, 2009. Where: Pizza Booth. You: Woman. Me: Woman. #901015**

PINK NIGHT/WHITE PARTY
Cute Blond.Trying to dance with you on the dance floor, But Kept getting Interrupted By my friend..You left to stand with urs. Blond longer hair,dressed in all blk, short skirt.Coffee? **When: Saturday, August 8, 2009. Where: Club pink/white party. You: Woman. Me: Woman. #901014**

NORTHGATE
I had a blast with you Clyde! Love.Bonnie. **When: Saturday, August 8, 2009. Where: NWWRF. You: Man. Me: Woman. #901013**

SEVEN-ELEVEN TRUCK BREAKDOWN
WHEN: "my" month. YOU: cute guy broken down at 7-11 next to my shop. ME: nervous girl with empty promises of cookies & car jumps. Your smile made my day! **When: Monday, July 27, 2009. Where: 7-11. You: Man. Me: Woman. #901011**

free Will astrology BY ROB BREZSNY

ARIES (March 21-April 19): Maybe you weren't listened to very attentively as a child. Perhaps you were dressed in clothes you didn't like, hugged only three times a year, and fed food you were allergic to. I suppose it's even possible that your parents were psychotic drug dealers who kept you chained to a radiator in their squalid basement. If that's the case, Aries, I would understand if you had an urge to devote the next three decades to bewailing your bitter past and scheming up ways to wreak revenge on the cruel world. But if you have ever been curious about whether there might be better ways to allocate your time and energy, I have good news. According to my reading of the astrological omens, you now have it in your power to overcome your toughest memories and set out on a course to become almost as secure as if those bad things had never happened.

TAURUS (April 20-May 20): Let's say you're listening to your favorite band on a stereo system. There is a place between the two speakers where you will hear the two streams of music blend perfectly, exactly as the sound engineer intended. This place is called the sweet spot. If you play tennis or baseball, you know about another version of the term "sweet spot." It's the area on the racquet or the bat where you get best results when striking the ball. According to my astrological analysis, Taurus, this will be your ruling metaphor for the next three weeks. You have arrived at your very own sweet spot – the embodiment of all that is melodious, graceful, delicious, aromatic, and effective.

GEMINI (May 21-June 20): Squirrels often bury the nuts they find, intending to come back and retrieve their bounty at a later time. The only trouble is, they sometimes forget where their hiding places are, and the nuts go uneaten. This, at least, is the story told by children's book writer Beatrix Potter, and I regard her as an authority on such matters. I bring this to your attention, Gemini, because you're entering a phase when it will be wise for you to track down and accumulate extra reserves of a prime resource. As you do, make sure you remember all the pertinent details that will allow you to fully access them when you need them in the future.

CANCER (June 21-July 22): For better or worse, you are at least temporarily becoming more psychic. It could be a blessing, or it might be a bit of a burden. You may really enjoy having an enhanced ability to tune in to what people are thinking and feeling, and it could prove eminently useful. Knowing what's *really* on everyone's mind might give you a significant edge as you work to turn grand fantasies into well-grounded realities. But it also might tax your empathy or tempt you to ignore boundaries that should be upheld. I hope that by informing you of this situation, I have made it far more likely that your higher sensitivity will be a gift instead of a glitch.

LEO (July 23-Aug. 22): Your strategies are very close to working. The results you've generated so far are almost useful, bordering on successful, and on the brink of being beautiful. My question now is: You won't stop here, will you? You've already garnered a measure of recognition. You've gotten a taste of victory over your old bugaboos. Will you be satisfied with these partial breakthroughs, or will you fight and kick and scratch to strip away the almsots and ascend to utter triumph?

VIRGO (Aug. 23-Sept. 22): No more rotten dessert, Virgo. No more silky danger or juicy poison. No more worthless treasures or empty successes or idiotic brilliance. Soon all those crazy-making experiences will be gone, blasted, dead. By this time next week, the bad influences that were trying to pass themselves off as good influences will have fallen away in response to your courageous drive for authenticity. You will be primed to restore your innocence and play in places where purity is the rule, not the exception. Already, the wisdom of your wild heart is regenerating, giving you the strength to overthrow the sour, life-hating influences that were threatening to smother your spirit.

LIBRA (Sept. 23-Oct. 22): An epic treasure hunt will soon begin. Are you ready for it? I don't think you are. To get yourself in shape to perform at a high level, I suggest that you open your mind wider than you ever have before. The clues that will be most helpful won't resemble any clues you've ever valued in the past, and they'll be arriving from unforeseen sources. I'll give you a hint about what to look for in the early going of the quest for the magic boon: What circumstance in your life has a certain metaphorical similarity to a speakeasy during the time when alcohol sales were illegal in America?

SCORPIO (Oct. 23-Nov. 21): It's not a favorable moment to get your honey's name tattooed on your forearm. Maybe in November, but not now. On the other hand, it's an excellent time to determine whether your lover is willing to have your name tattooed on his or her forearm. In the coming weeks, I also encourage you to figure out which of your allies would give you half of their fudge brownie and which wouldn't; which authority figures would be inclined to give you precisely what you want rather than see you walk out of their lives; and which of your associates are too jealous of you to be truly helpful. Be cagey about how you apply the tests, Scorpio. See if you can subtly gauge where everyone stands in relationship to you.

SAGITTARIUS (Nov. 22-Dec. 21): I'd like to discuss The Game. Do you know what I mean? I'm talking about The Unnamed Game. The Uber-Game that is so vast and all-encompassing that it's virtually a secret. What if you discovered that one of the seemingly sacrosanct rules of The Game was really just a local ordinance, and no longer applied if you played in a different arena or at a higher level? And

what if I said that in this different arena or higher level, new allies are poised to introduce you to loopholes and shortcuts you never imagined existed?

CAPRICORN (Dec. 22-Jan. 19): I think you've been lurking and slinking long enough, Capricorn. For now, you've learned all you need to know about wrestling with camouflage and subterfuge. You've done all you could to clean up the crooked places and bring integrity to the twisted stories. Now it's high time for you to come out and play – to exit the claustrophobic maze and make a break for wide-open spaces. Some cautionary advice: To keep from getting pinched by trick endings, make sure all sales are final and all goodbyes are complete.

AQUARIUS (Jan. 20-Feb. 18): Technically, this would be an excellent time to shuck all your responsibilities and plunge into a week-long bacchanalia, complete with rowdy feasting and delirious dancing and lunatic laughter and erotic abandon and mind-altering emotions. Realistically, though, while such an interlude might do wonders for your relationship with yourself, it could dampen your relationships with people who rely on you. Unless of course you could coax them into joining you on your binge.

PISCES (Feb. 19-March 20): Did you ever notice that some people seem to be addicted to falling in love over and over again? While they may truly have a natural propensity to exult in the beauty of a great variety of their fellow humans, I also suspect that their addiction serves as an excuse for them to fall in love with themselves over and over again. At least in part, each new romantic partner is a pawn in their strategy for coming back home to themselves. Here's what I'm inclined to ask these people: Why not simply eliminate the middleman or middlewoman? I'm not necessarily implying that you'll benefit from this advice right now, Pisces. But then why did a soft, lulling voice in my head just suggest that I tell it to you?

HOMEWORK: True or false: You know what to do and you know when to do it. Explain. FreeWillAstrology.com.

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WOMEN SEEKING MEN


SUBMISSIVE SEXTOY LOOKING....

for a GENEROUS gentleman to please in every way. Let me be your naughty secret...discreet, eager to please the right generous gentleman-could it be you?? **aquabluegirl**, 46,  **#103756**

"SPECIAL" FRIEND NEEDED

My fuck friend moved out of state. Looking for a man that can be available to keep me satisfied to my standards. Bald men encouraged to apply. **Smilie**, 43,  **#103439**

TRYING NEW THINGS

haven't tried a lot but am willing to learn. open to most things. just want clean fun that gets a little dirty at times. See where it all leads to!! **cheesebrat**, 24,  **#103326**

RED HOT KITTY

red hot kitty looking for a big black panther to play got a itch? let me scratch it for you. **red-hotkitty**, 50,  **#103228**



WOMEN SEEKING WOMEN

SEX WITH WOMEN

I'm looking for no drama interactions with women only. I just want to explore and bring pleasure to an attractive woman close to my age. **newbiemcgee**, 24,  **#103988**

I LOVE BOOBS!

Looking for a woman to have fun with, in and out of the sexual arena. I think it's important to make platonic connections before you can make sexual connections... **bonnyluvsboobies**, 35,  **#103867**

BODY IS TEMPLE

Inexperienced bi-curious, in love with life and its possibilities. Absent husband encourages playmates. Love dancing, good food, wine, and herb, hours of skin on skin. Fit, youthful, lovely, seek same. **highpriestess**, 39,  **#103860**

LIKE ATTRACTS LIKE

I'm-seeking-a-playmate-who's-open-to new-experiences. My-love-is-supportive-of-my-quest. Before-now-I've-never-been-able-to-explore-this-side-of-myself. I'm anxious to see where this goes... **RoseHarpy**, 24,  **#103838**



WOMEN SEEKING ...

SOMETHING NEW

I am a good looking female, looking to try this with another female, or a male and female couple. Nothing to extreme, would like to start out slow. **Jackson**, 33, **#103947**


SEXO'LICIOUS...AND DELICIOUS!

Hi, My guy and I, are looking for a lucious female for plaything, and/or video girl-on-girl pleasure as well.Into Hot sexy, and sassy.O ral,Teasing,roleplay,experiment open. **maybe2day**, 35, **#103666**

GIRL IN TRAINING

I am looking for a girl to show me the ropes. I am desperately wanting to have a girl on girl encounter. I have never been, and want to badly. **Yummy**, 25, **#103155**

I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 25,  **#101108**




MEN SEEKING WOMEN

BURLESQUE LOVER

I am 33 and new to the area. I am seeking a submissive female with a sense of humor who would like to see where things lead beyond the bedroom. **kid-kafka**, 33,  **#104040**

SUB MALE LOOKING

Looking for a woman or women to teach me a few new things. Want to teach me something? **nascarman**, 38,  **#104024**

NEED FIRST STRAPON

Im Looking for a experienced dominate female who enjoys using her strap onlm interested in a woman who can use her toy for HER pleasure Use me, Im all yours. **Boytoy**, 35, **#104009**


WORLD TRAVELER

I am looking for a girl who is looking for some discreet sex. This person must not care too much what I look like or the size of my penis. **smokinjoe**, 22,  **#103997**



MEN SEEKING MEN

TRY BI GUY

Well-adjusted 52 y/o top looking to meet guys and couples in Eugene for NSA fun. First timers welcome, couples encouraged. I love clean sex. Lets see what comes up! **rustedduck**, 52,  **#103971**


CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 38, **#103934**


NEEDS EXPERIENCE

I'm new to it all kink, but I really want to experience. I prefer anyone under 30, the rest doesn't matter, just be patient. **Dabble**, 19,  **#103664**

BUTCH SNAKE EATER

I LOVE ROLE PLAY. KINK TOYS ETC.. LOOKIN FOR SOMEONE TO COME OVER AND PLAY. **butch-snakeeater**, 46,  **#103638**

FIRST TIME

im 19.....just trying to have a good time. **cali721**, 20,  **#103559**

FIRST TIME

Ready for the 1st time. Im a bot-tom. Discreet. im handsome 18-48. **timber**, 30, **#103352**



MEN SEEKING ...


ON THE COAST

hi i am looking for an older couple for some fun i am a 43 year old male single i am opened minded i am clean i can host. **pillowt**, 43, **#104034**

LOVER OF LIFE

I want to enjoy and experience life. Meeting people, making friends, and lovers. Laughter is what it is all about. I like to walk the path of life. **baremountain36**, 54, **#104033**

CAPTURING EROTIC YOU

I love photographing erotica. I'm in search of others who want to create personal art pieces or just to express themselves and have it captured in a beautiful way. **Oneclick**, 62,  **#103994**

LETS HAVE FUN!!!

im looking for guys dolls or couples that want some spice in theyre life. i like bbws and cock. im looking for sex cause i cant get enough of it. **skywalker420**, 25,  **#103792**



COUPLES SEEKING ...

WEEKENDWILDNESS

We are a himwc,smokers,social drinkers,420 friendly,easy-goin,laid-back,ISO other open-minded,thrill seeking,let your libidos loose,hook-up & get naked kinds of people. **free-4weekends**, 43, **#104027**

WAITING&WANTING

We are a younger couple in our mid twenties that have recently began toying with the idea of playing with a woman. We are very excited but also very new. **two_ofa_kind**, 28, **#104023**

SOOO-BI COUPLE

good looking married couple 30 very clean bi-pleasures. 5ft. red hair,fat jessica rabbit 6ft. rock starlooking4bicouples,trannys,t-girls,bi guys on weekends.no stds weight,ht. and race dose not matter. **bipsurecple**, 30,  **#104001**

PARTNERS AT PLAY

We are a 27yo hetero guy and 26yo bi gal couple looking to try something new and casual. We both share a love for smart, funny and femme women. **deb-shwin**, 27, **#103968**

YOUNG EAGER COUPLE

Looking for excitement. 3some partner.19-25 cute and sexy average size or smaller. Have sex with both of us. We are young and cute and looking for a specialfriend. **RainbowMomma**, 22, **#103949**

Savage Love



WORDS OF PURE WISDOM by Dan Savage

I just turned 20 and have been out of the closet for a year. A lesbian friend wants to hook me up with her gay friend, let's call him Kyle, a cute, fit boy who runs track and does theater. The issue is, he's just 17 and starting his senior year in high school, while I am entering my junior year in college. The age of consent where we live is 16. I realize the age difference is not too big, but he is technically still a minor. I'm only mildly experienced (I've had just one boyfriend), and I'd like to think I'm a nice guy. Also, the gay pickings are rather slim around here.

Are there certain things to keep in mind besides the usual respect and honesty, or should I treat this as any other potential meeting? Does the "campsite" rule apply with such a small age gap?

Man In Need Of Recommendation

Meet the boy.

If you hit it off, MINOR, it would be a shame if you didn't allow Kyle to benefit from your wisdom, experience, and cock just because he wasn't born 12 months earlier. And if you start going steady – which is what kids used to do before hooking up ruined *everything* – and he's out to his family, I would urge you to meet his parents. They might not be entirely comfortable with their son's sexuality, and meeting the college boy who's boning their son might be awkward. But if you go out of your way to reassure them about your intentions toward their son – above and beyond boning – they may feel a bit more at ease about the relationship.

As for the campsite rule – “leave him in better shape than you found him” – others have pointed out that the rule should apply regardless of age, sexuality, species, etc. I agree, of course, but I still believe that older, wiser, and more experienced partners have a special responsibility to leave their sex partners in better shape than they found them and should be encouraged to make a special effort.

I'm 35, gay, and in a six-year relationship. My husband – not really, here in Tennessee, but I call him that anyway – is 38, and we have a great relationship. We have been monogamous up till now but are open to inviting select others into our bed. This was prompted by a friend we recently made whom we both find attractive and who has expressed an interest in us both. He is 24, cute, and just starting out in Gaydom. We don't expect anything long-term, just a nice, mellow friend-with-benefits scenario.

Any suggestions as to issues we might want to discuss up front?

Good Gay Guys

Tell the 24-year-old not to expect anything long-term, GGG, and let him know that while you will be treating him like a piece of meat, you will also be treating him like a human being. Make sure he understands that his presence in your lives – and your bed – is meant to be fun and temporary. You two get to spice it up with some strange; he gets to benefit from your wisdom, experience, and cocks. And tell him that while he'll have a blast with you two, he shouldn't pass on a date with a potential boyfriend, should one appear on the scene – but so long as you three are friends-with-benefiting-it-up, you would like to be informed about any other sexual contacts he might have.

Then show him the ropes, teach him about sexual safety, encourage him to open up to you guys about anything he's ever wanted to try, help him find his place in Gaydom, and when it comes to an end – as it will and should – make an effort to remain friends.

I am a gay male. A couple of months ago, I developed a friendship with a gay married couple. We hit it off great – I really enjoy their company. Then they took me aside and “invited” me into their marriage, and so now I'm in one of those “polyamorous” groups. I have never been in one before.

I thought I would be able to open myself up to both of them, but for some reason I can't seem to feel love for them both at the same time. I've always seen myself as a strict-monogamy kind of guy. I thought a three-way would be fun, but when I'm with two guys, I feel like I'm just a piece of meat. I am probably not making much sense, but I would like some advice, if you could, please. I feel inadequate because I can't feel comfortable in this relationship.

Feel Like A Prude

So... after knowing you for *two months*, this couple essentially proposed to you, inviting you “into their marriage,” and you accepted. Hmm. Exit this marriage at once, FLAP. Not because you're a prude – clearly you're open to trying new things – but because at two months, they were idiots to propose and you were an idiot to accept.

Backing up: Trying something and not liking it doesn't mean that you're a prude, FLAP, it only means that “it” either wasn't for you or that you tried “it” with the wrong person(s). I suspect the latter in this case. If these guys, after two months, had invited you to hang out with them, to roll around with them, to drop by twice a week for a leisurely spit roasting, I suspect you would've had a better experience, FLAP. Inviting you over to be treated like a piece of meat – and a human being – would've been *honest*. All you could really be at two months is a piece of meat and a friend-with-benefits; you couldn't be a husband and in love with both of them equally. Their unreasonable expectations, and your attempt to live up to them, ruined what could've been a nice little affair.

I'm a gay dude who has been trying to find an all-natural and organic lube. The only one my hubby and I liked was a brand called Bliss, but alas, they stopped making it. When I try to look online or at the local co-op, the only all-natural sex lubricants I can find all say something to the effect of “closest possible to a woman's natural vaginal fluids.” I have two problems with this. Problem number one: eewwwwww. Problem number two: When I have sampled these just-like-vaginal-fluids lubes, they seem very thin. A healthy bout of anal sex needs something with a bit more viscosity. Is there an all-natural lube out there that doesn't quickly dry out and washes off easily? Some friends keep suggesting vegetable oils, but I don't want to have to wash off my junk with Dawn after sex.

Lubing Up Butts Environmentally Safely

“Not that vaginal juices are eewwwwww-ey,” says Rachel Venning, cofounder of Babeland, one of my favorite sex-toy shops. “But I don't want a jar of them on my nightstand either. I want something that stays slick longer, like packaged lube.”

Babeland makes its own organic lube, a water-based lube called Naked that's thick, latex-safe, and good for butt play. “It comes in totally ungendered, nonplastic packaging,” Venning adds, making it perfect for squeamish-about-girl-bits fags like you and me, LUBES. “Another new brand of organic lube to try is Sliquid Organics Gel. There is a teeny-tiny women's symbol in the logo, but if that isn't too much of a turnoff for this man-loving man, it's good stuff.”

Vegetable oils aren't condom-safe, of course, but if you and your partner are seroconcordant and having anal sex with only each other, Venning suggested “some natural unguent from the beauty aisle – shea-butter balm or the like. Not as slippery as lube but lasts longer.”

Download the Savage Lovecast (my weekly podcast) every Tuesday at thestranger.com/savage mail@savagelove.net

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